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CATCH A DOUBLOON: NOLACON II

PROGRESS REPORT 2 / NOLACON II
921 Canal Street, Suite 831, New Orleans LA 70112
(504) 525-6008



Ned Dameron

NOLACON II

THE 46TH WORLD SCIENCE FICTION CONVENTION
SEPT. 1-5, 1988
NEW ORLEANS, LOUISIANA

DONALD A WOLLHEIM — GUEST OF HONOR
ROGER SIMS — FAN GUEST OF HONOR
MIKE RESNICK — TOASTMASTER

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an unincorporated literary society. DCXLIII.

NOLACON II THE 46TH WORLD SCIENCE FICTION CONVENTION BASICS

The Event...
NOLACON II — the 46th World Science Fiction Convention!

The Dates...
September 1-5, 1988!

The Site...
The **Marriott Hotel**, 555 Canal St., New Orleans LA 70140, and the **Sheraton Hotel**, 500 Canal St., New Orleans, LA 70130.

The Rates...
Marriott: single, \$64; double, \$74; suites, \$186-296.
Sheraton: single, \$62; double, \$75; triple, \$85; quad, \$89; suites, \$215 - 365.

Reservations will be accepted only through the World Science Fiction Society Housing Bureau.

Memberships...
Supporting memberships: \$30 until 7-14-88.
Attending memberships: \$60 till 12-31-87
\$70 till 7-14-88.
No through-the-mail memberships postmarked after July 14 (Bastille Day), 1988 will be accepted.
At the door memberships: \$100 on 9-1 and 9-2-88.
Reservation forms are enclosed in this p.r. or are available upon request. **Separate reservations will not be accepted.**
\$75 on 9-3
\$50 on 9-4
\$25 on 9-5 or by the single day.
Children's memberships: \$25

Kids' memberships will be available to folks under 13 years of age as of 9-5-88. They may attend our special Children's Programming, or all programming if accompanied by an adult with a full attending membership. They'll receive no ballots or publications.

Converting...
Both Supporting and Attending members receive all convention publications and the right to vote for the **Hugo Awards** and in the 1991 site selection contest. Only Attending members, however, can actually come to the convention.

A Supporting member may move up to Attending status by paying the difference between what he or she has already paid and the cost of an Attending membership at the time. **Example:** If you became a Supporting member of Nolacon II by voting in the 1988 worldcon race, you've paid \$20. If you convert before December 31, 1987, you will owe an additional \$40 to become an Attending member. If you wait until January,

you'll owe \$50: the difference between the Attending price at that time and what you have already paid. Naturally, if you paid \$30 for your Supporting membership, you'll owe \$10 less. **Presupporters** of the New Orleans in '88 worldcon bid may deduct \$5 from whatever membership they buy for themselves.

Bids for 1991...
Chicago and **Sydney** have qualified to bid for the 1991 worldcon. For information write the committees at:
Chicago: P.O. Box A3120, Chicago IL 60690;
Sydney: GPO Box 4435, Sydney 2001 Australia.

Advertising...
Nolacon II offers space in its progress reports and program book to tasteful advertising within the SF genre. **Fan rates:** Full page — \$80; Half page (horizontal or vertical) — \$50; Quarter page (corner only) — \$30; Eighth page — \$20. Professional rates are negotiable. Contact Nolacon II publications at the office address above.

Department heads...
If you have a question about one of Nolacon's departments, write directly to the one in charge! Unless otherwise indicated, use the address above. Correspondents kind enough to include self-addressed stamped envelopes can count on the quickest replies.

Chairman: John H. Guidry
Suggestions, general questions, all volunteer forms should go to our Fearless Leader.

President and Business Manager: Justin Winston
Business queries should be keyed to Justin's attention.

Memberships: Mary Wismer
Conversions? Problems? New memberships? Our busiest staff member is the one to contact.

Publications and Publicity: Guy H. Lillian III
Ads, artwork, and letters of comment for our progress reports and program book should be marked "Attention GHLIII".

Programming: Dennis Dolbear
Get in touch with Dennis if you have a suggestion or question about Nolacon II panels and events.

Specialty Programming: Rick Norwood, Rusty Burke, Dick and Nicki Lynch
Children's programming: contact Rick at Box 336, Moun-

tain Home TN 37684. Horror programming: Rusty is at 2501 Tanglewilde H-75, Houston TX 77063. Dick and Nicki are handling Fan programming at 4207 Davis Lane, Chattanooga TN 37416.

Dealers' Room: Dick Spelman

Check on the Dealers Room waiting list through P.O. Box 2079, Chicago IL 60690. See Dick's report later this issue.

Art Show: Elizabeth Pearse

To exhibit your creative work at Nolacon II contact The Team, Eh?! at 218 All Saints Crescent, Oakville, Ont. L6J 5M9 Canada. Don't affix your self-addressed envelopes with American stamps. They're valueless in Canada.

Masquerade: Drew Sanders

Join the costumers in the city where masquing is a way of life by writing Drew at 13567 Rayen, Arleta CA 91331.

Access: Samanda b Jeude

Write to Sam at P.O. Box 308, Lebanon GA 30146-0308 with questions and suggestions to help make Nolacon II accessible to everyone. Sam's local liaison is Vicky Webb.

Agent — Britain: Linda Pickersgill

All fees and inquiries from the British Isles should go to 7A Lawrence Road, S. Ealing, London W5 4XJ, United Kingdom. Supporting fee in British currency: 20 pounds to

7-14-88. Attending fee: 40 pounds to 12-31-87, 50 pounds 7-14-88. Children's: 16 pounds.

Filk: Eric Webb

Those with songs and the urge to sing them should write to Eric at 1205A Newport, Kenner, LA 70065.

Plus...

Pro Liaison: George Alec Effinger

Green Room: Debbie Hodgkinson, Gay Miller-Corrick, Marla Baer-Peckham

Technical Services: James Mule

Hotel Liaison: Ken Hafer

Costume Programming and Exhibits: Pat Vermeire

Movies: Joe Grillot

Computer Services: John Dillworth

Postmistress: Marian Drey

Hugo Awards Coordinators: Susan and Jim Satterfield

Minister without Portfolio: Michael Sinclair

Merchandising: Scott Wexler

AND: Ann Layman Chancellor, Hollie Domiano, Ricia Mainhardt, Mark Robinson, Maxie Pertuit, Tom Hanlon, Robert Neagle, Anne Hebert-Winston, JoAnn Montalbano, Carla Exposito, Renita Cassano, Charlie DuVal, Cheryl DuVal, Nancy Mayberry, Jaen Mayberry, Dan Meyer, Nancy Collins.

Cover Art: ANN LAYMAN CHANCELLOR



ABOVE: Planetarium Spectre
RIGHT: Chronometry



PAT MORRISSEY

Science-Fiction / Fantasy

The Pat Morrissey Project presents a set of 10 truly unique Science Fiction/Fantasy photo prints. Each unusual reproduction is hand signed and numbered in a limited edition of 100. These colorful matted prints will be the perfect gift for the avid Science Fiction/Fantasy collector. For more information and a peek at the rest of the set, send to:

The Pat Morrissey Project
47 High Street
Gardner, MA 01440



Oldest and most colorful section of an old and colorful city is the fabulous **French Quarter**. The **Nolacon II** hotels, the **Marriott** and the **Sheraton**, face each other across Canal Street, on the Quarter's edge. A few blocks east of the hotels are **Jackson Square** and the **St. Louis Cathedral**; just over the levee, by the **Moon Walk**, riverboats ply the mighty Mississippi on zoo and bayou excursions. Some blocks north of the cathedral, the **New Orleans Municipal Auditorium**, possible site of our Masque, sits in the midst of **Louis Armstrong Park**. **This is the City: the site of Nolacon II.**

NEW ORLEANS MARRIOTT

The Marriott
555 Canal Street
New Orleans LA 70140.
PH: (504) 581-000.

With 1,330 guest rooms on 41 floors, six restaurants and lounges, the Marriott is one of the most exciting hotels ever to host a worldcon.

Nolacon's major ongoing events will be located at the Marriott. Its 3rd floor Grand Ballroom, with over 27,000 square feet of unobstructed space, has been tapped for the Dealers' Room. One floor below, the Exhibit Hall will host the Art Show, leaving the double-decked Mardi Gras ballroom available for auctions. Also, convention registration is currently aimed at the Marriott. Of course, details may well change.

Room rates at the Marriott are remarkably inexpensive for a first-rank hotel:

Single: \$64

Double: \$74

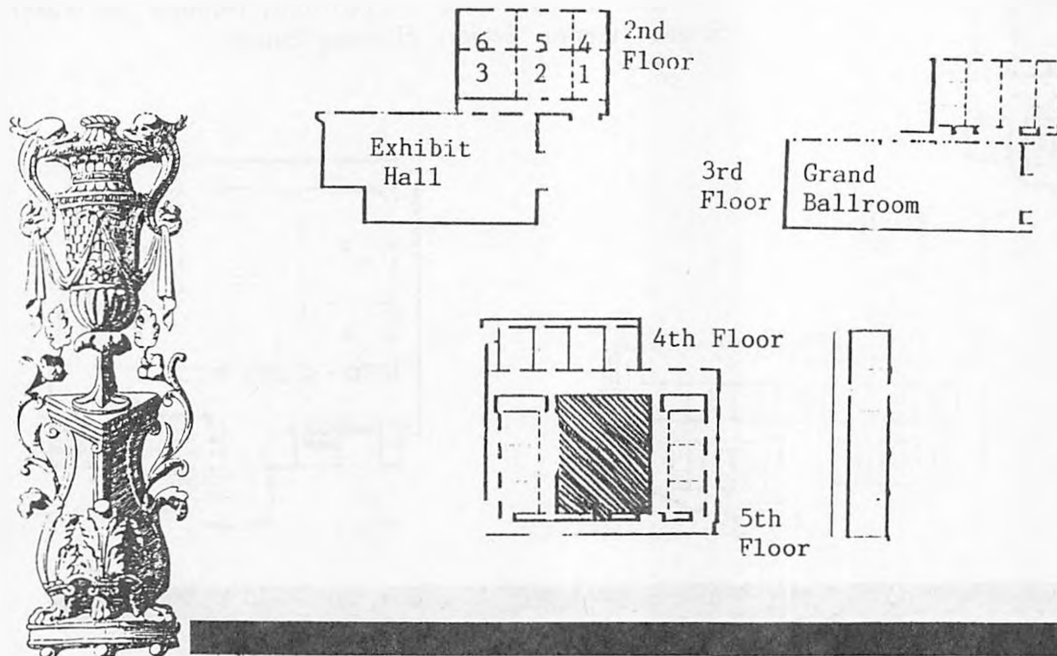
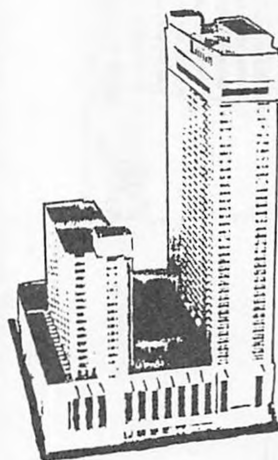
Suites — one bedroom, Tower: \$188

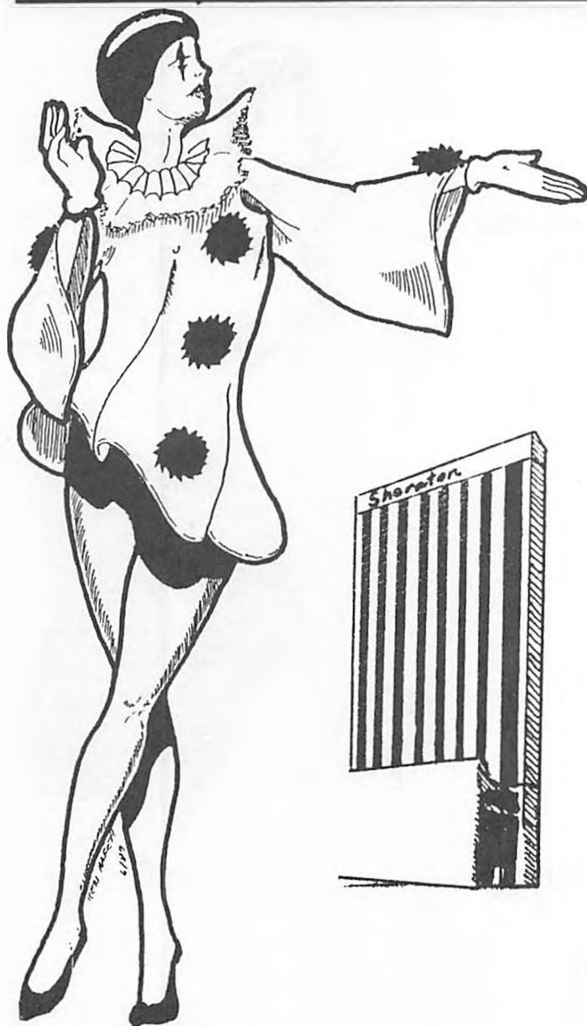
— two bedrooms, Tower: \$262

— one bedroom, deluxe corner: \$222

— two bedrooms, deluxe corner: \$296

No worldcon ever enjoyed such excellent and cooperative accommodations. The Marriott and Sheraton both have pledged their complete assistance to make your 1988 worldcon wonderful.





Ken Hafer

Sheraton New Orleans

The Sheraton New Orleans
500 Canal Street
New Orleans LA 70130.
PH: (504) 525-2500.

Completed in March, 1983, the 49-story New Orleans Sheraton boasts 1,200 guest rooms, 84 luxury suites (including 12 poolside hospitality or party suites), 41 meeting rooms, and a total of 53,000 square feet of meeting, convention, and exhibit space. The layouts for the 3rd, 4th and 5th floors are shown below. Although details are far from completed, current plans are for the Sheraton to hold most of the programming for Nolacon II.

For instance, consider the **Grand Ballroom** on the 5th floor. Its pair of permanent projection booths make it ideal for movies. With 20,000 square feet of space, it would accommodate a group of 2,800 or a banquet of 1,980. The smaller meeting rooms on the 4th floor hold up to 375 people each. On the 8th floor, twelve Hospitality Suites adjoin the open-air pool deck, perfect for bid parties or any other use. Of the 84 total suites, 53 have wet bars, and the entire hotel is serviced by ten swift elevators, two lounges, and a world-class restaurant.

Nolacon II attendees will enjoy the Sheraton for extremely reasonable prices. The costs per night:

Single: \$62

Double: \$75

Triple: \$85

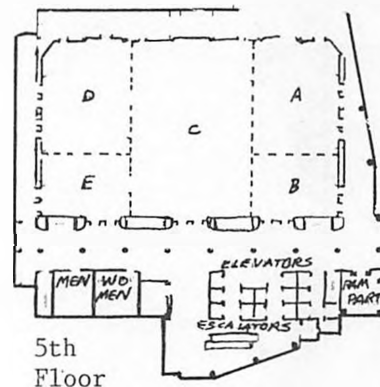
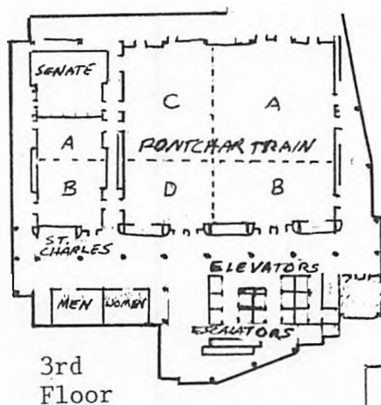
Quad: \$89.

One bedroom suite, small parlor: \$215

Two bedrooms, small parlor: \$275

One bedroom, large parlor: \$365

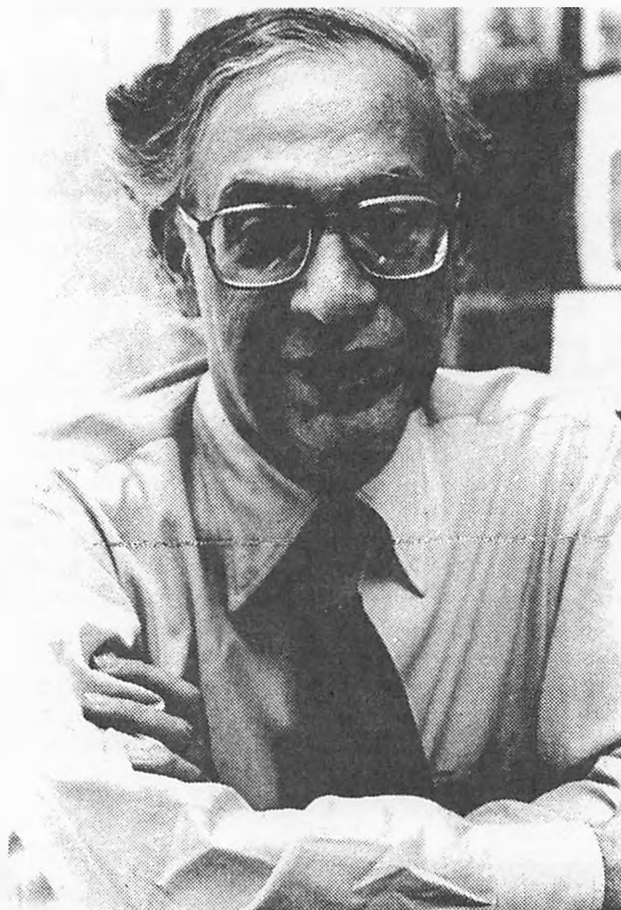
Reservations will be accepted only through the World Science Fiction Society Housing Bureau.



OUR GUESTS...

DONALD A. WOLLHEIM

Donald A. Wollheim has excelled in almost every area of SF achievement. He was among the founders of science fiction fandom and was one of the pioneers of fan publishing. He has written 21 SF novels and a number of non-fiction works. As an anthologist he knows no peer, and his work with Avon, Ace and DAW Publishers, which he founded, has earned him credit as "one of the most important editors in the history of science fiction." Discover and first book publisher of such SF greats as Philip K. Dick and Ursula K. LeGuin, "the Dean of Science Fiction" — also known as the Great Ghod "Ghu" — receives recognition long overdue as Professional Guest of Honor at Nolacon II.



MIKE RESNICK

Mike Resnick's novels include *Santiago*, *Tales of the Velvet Comet*, and his latest work from Tor Books, *The Dark Lady*. Dedicated world travelers, Mike and his wonderful wife Carol have several times won Best of Show honors at worldcon masquerades. Owner of one of the nation's largest Kennels, Mike's terrific SF and warm wit made him the natural choice for Toastmaster at Nolacon II.

ROGER SIMS

Co-chairman of Denvention, Roger Sims achieved perhaps his most lasting fame in fandom at the fabled room 770 party at the original Nolacon, in 1951. The "teddy bear" has been active in conventions and fanzine writing since sometime before the birth of the machine age, and is widely regarded as one of fandom's most gentle and genial spirits. A lifetime of jolly camaraderie will be celebrated as Roger serves as Fan Guest of Honor at Nolacon II.



PHOTO BY PATTI PERRET

PROGRAMMING

by Dennis Dolbear

The Programming Department of Nolacon II trundles on, still in the development stage for most of its areas. For those of you who have sent in program ideas, thanks — they've been taken into consideration, even if we haven't specifically responded to your suggestions. And of course, suggestions as to program items — whether new or repeats of old favorites, are still welcomed, as well as suggestions and comments on the operation of the department.

In certain specific areas: if you have any suggestions, advice, etc., in the Fan Programming department, please write Dick and Nicki Lynch, 4207 Davis Lane, Chattanooga, TN 37416. Development of this area is under their specific purview. Likewise, Rusty Burke, 2501 Tanglewilde H-75, Houston, TX 77063, is in charge of program development in the Horror/Fantasy area. One of Rusty's specific ideas is hosting a Hyborian Legion Banquet at the convention itself, with Novalyne Price Ellis as the speaker. Those familiar with the field recognize Ms. Ellis as the author of *One Who Walked Alone* (Don Grant), her insightful and evocative memoir of her friendship with Robert E. Howard, in the years just prior to his tragic suicide. In the case of Howard, the character of the man and his work are inseparable; students of the field will not wish to miss an opportunity to listen to, and converse with, Ms. Ellis. However, pre-convention support for this is necessary; please write Rusty if you're interested.



Guest of Honour C.J. CHERRY CENTRAL HOTEL GLASGOW 29th July - 1st August 1988.

WIN A RETURN TRIP FOR TWO TO SCOTLAND

In July 1978 Scotland held it's first ever SF convention. Next July we will be celebrating our 10th. anniversary and we would like YOU to be here to help the party along.

If you sign-up either supporting or attending membership for Albacon 88 your name will be placed in a prize draw, if your name is picked then you will win a trans-Atlantic return flight for two to Scotland for Albacon 88 in July.



The Highland Express jumbo "Highlander" departs from Newark Airport and lands at Prestwick Airport near Glasgow. It returns to Newark from Prestwick.

So, take a chance, support Albacon 88, or even better come along to the best European convention of 1988 and see it all for yourself. All you have to do is send the £ equivalent of £5.00 supporting membership or £10.00 attending to:

ALBACON 88, C/o MARK MEENAN, "BURNHAWN", STIRLING RD, DUMBARTON, G82 2PJ, U.K.

THE CLOSING DATE FOR THE PRIZE DRAW IS 1st MARCH 1988 AND IS OPEN TO ALL FANS ON BOTH SIDES OF THE ATLANTIC. SO HURRY, DON'T MISS OUT ON THE OFFER OF THE YEAR, SEND OFF YOUR MEMBERSHIP NOW!

FOR FURTHER INFORMATION PHONE (U.K. CODE) 041 445 6379.

The Dimensional Masque organization is planning on presenting experimental video programming, in conjunction with more conventional video fare.

Several special events — what might be called extravaganzas by NESFA — are also in the works. Definitely planned are nightly dances featuring both taped music by various fan DJs as well as music by live groups.

Amongst the exhibits currently planned is a display of photographs by J. K. Potter and the late Clarence Laughlin. Many fans may not be familiar with the name of Clarence Laughlin, but in the area of book collecting (where he had few equals) and fantasy photography, his is a name to conjure with. His classic work, *Ghosts Along the Mississippi*, is still in print and worth examination. J.K. is a 1987 Hugo nominee whose work has appeared in books published by Screem Press, as well as on *Night Cry* magazine covers. Nolacon II plans a comprehensive show of their fantasy/surrealist photographic work.

A blanket mailing to S.F.W.A. and A.S.F.A. members is in preparation and should be ready shortly. However, we would like to involve more fans in this programming, even in areas generally considered "pro" programming. If you have a specific area of expertise, and would like to serve on a program item, please contact us at the convention address; we'll get a volunteer form back to you.

CactusCon has an impressive array of "specialty" program items, slide shows and the like, Nolacon II would like to repeat, or better, that success. If you have any ideas or suggestions here, please write us!

DEALERS' ROOM

by Dick Spelman

The Nolacon II Dealers' Room will be located in the Grand Ballroom of the New Orleans Marriott, the largest space in either of the convention's two hotels. Plans to use the nearby Rivergate Convention Center were dropped when the future of that building became doubtful, and to avoid the inconvenience to our members of a three-block-long walk to a separate facility.

We expect to have over two hundred booths and tables with a wide variety of merchandise. The prime locations have been given to those dealers who contributed to the *New Orleans in '88* bid. Also, those dealers who responded to our original mailing by April 1st, 1987 have been guaranteed the number of tables requested, up to a maximum of three. Although we will add dealers to our waiting list on request, the odds of filling even the current requests are minimal.

Since all of the dealers whom you customarily see at a worldcon were included in our initial mailing, and no quotas were set for categories of merchandise, Nolacon II attendees may expect the usual wide assortment of books and magazines, original and reproduced artwork, handcrafted and costume jewelry, posters, comics, T-shirts, chain mail armor, games and gaming accessories, custom and stock buttons, and much, much more.

Although the sale of weapons will be permitted, dealers at Nolacon II will be required to wrap them securely at the time of sale and buyers will be responsible for complying with all New Orleans and Louisiana laws and ordinances and Nolacon II policies.

Address all inquiries about the Dealers' Room to:

Dick Spelman
P.O. Box 2079
Chicago IL 60690.

ART SHOW: WE CAME, WE SAW, WE SHOPPED

by Sandie Hollingshead and Suzanne Robinson

In the spirit of international cooperation, not to mention taking a vacation, two members of the Team, eh?! came down to New Orleans recently to have a look at the facilities and the city.

Currently, the Nolacon II Art Show is slated for the Exhibit Hall in the Marriott Hotel. The only thing really needed is improved lighting. This will require the addition of extra lights by the hotel. Final arrangements are being worked out.

Also, we are getting quotes from three local display houses in New Orleans for panels, tables, display cases and other assorted equipment. Why do we use professional equipment? We've used it before, and the reaction of the artists was extremely positive. Having someone else handle construction saves wear and tear on the Art Show staff, who are not getting any younger. Also, the panels are *there*. Once the quotes are in, we will finalize our budget and set display fees. If the cost of professional hangings is too great, we have the time to check out other options.

We expect to have all systems Go by the beginning of 1988. Elizabeth Pearse will be acting as registrar and all queries should be addressed to her, at:

218 All Saints Crescent
Oakville, Ontario L6J 5M9
Canada.
(416) 844-1634.

We have forwarded a special information flyer to everyone who sent us a letter. If you haven't heard anything, try again, or give Elizabeth a call (during cheap times of course).

The Nolacon II Art Show will consist of the display area, a special exhibit by Ken Moore, and a print shop operated by the Association of Science Fiction and Fantasy Artists. This print shop is only for the sale of prints in volume. Single copies of prints will be accepted by the Art Show and treated as original works. All that we will ask is that a print sold in the print shop not be placed for sale in the Art Show itself.

Now...the fun part. Our trip to New Orleans.

First and foremost we would like to thank the kind people who organized the business end of things. In particular we think Ann Layman Chancellor deserves a special vote of thanks for the cauliflower ear she got phoning people for us to see. As for the rest of you, you know who you are, and thanks.

Our Sunday in the Crescent City began very well, with a New Orleans tradition: breakfast at Brennan's. After leaving a dead white wine soldier, we marched out into the French Quarter and immediately discovered a jewelry store. We so impressed the saleslady with our Canadian friendliness and American money that she gave us the store's new address for our next visit...next year.

Upon concluding our convention business in the Marriott, we moved to another hotel in the French Quarter and thoroughly enjoyed this touch of the old life of New Orleans. However, one morning we were awakened by an argument under



Suzanne Robinson and Sandie Hollingshead sample Hurricanes at Pat O'Brien's.

our window as to whether or not one of the two men fighting was drunk. We agreed with the affirmation, but since neither of us sleep in much and it was a little late in the year for the Mardi Gras tradition of ladies leaning topless out of the window, we did not make our views known.

Daily we wandered around the Quarter spending money and eating very well. We have a tradition, in a new city, of walking around and simply choosing somewhere to eat by checking the menus displayed outside. In this way we discovered yet another waistline buster: Tujague's. A seven course dinner was leisurely served, and the beef brisket was to die for. (The bread pudding wasn't bad either.)

As New Orleans is on the Mississippi River, one of the best-known Canadian exports, we managed a trip into the bayou on the Creole Queen riverboat. Later on in the week, we turned the child in us loose and took a paddleboat ride up to the New Orleans Zoo. From there we rode the trolley car back. (We call them streetcars — the line is the oldest continually-operating public transit system in the world — Ed.)

We also found a very nice night spot called Pat O'Brien's that mixes up something called a Hurricane. In our opinion, after three of these drinks, you couldn't care less if you passed through a real hurricane. After downing twenty ounces of dark rum between us, we certainly would not have noticed a big wind. As you can see by the picture taken of us at O'Brien's (above), we were certainly working hard to make our stay in New Orleans memorable.

New Orleans has charmed our hearts, lightened our pocket-books and done terrible things to our diets. It is now our favorite American city; San Francisco has to take second place. We have already started to save money, not only for the shopping, but for the Duty we will have to pay on what we bring back. This small fact of life was pointed out to us when we returned to Canada and walked into the Customs office to declare our wares.

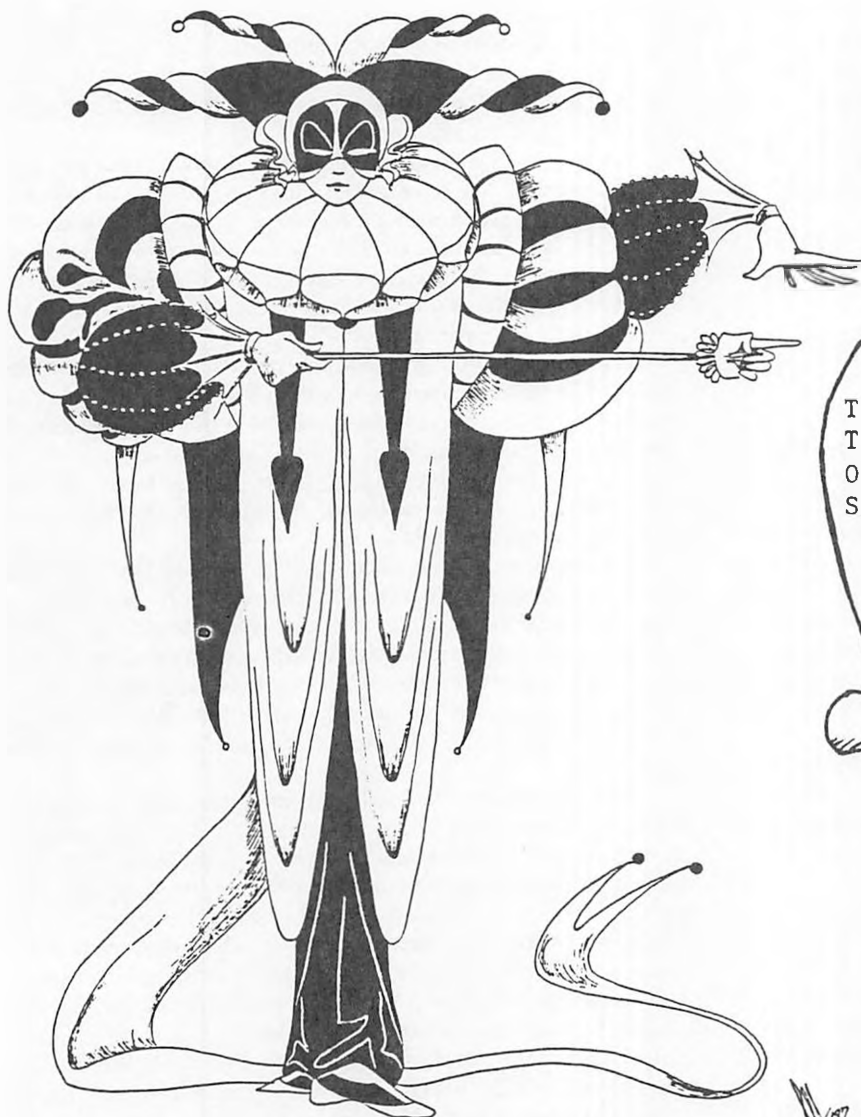
As for the convention next year, and its Art Show, we are getting it together and taking it on the road. If anyone is interested in artists' information, drop us a line at Elizabeth's address above. We are also looking for anyone who is interested in working on our staff. All offers will be given the consideration warranted and if your keeper will let you out, we'll be more than happy to keep an eye on you!

Be seeing you...next September!



BEHIND THE MASK

The Newsletter for NOLACON Costume Events



TO RECEIVE INFORMATION ON
THE NOLACON MASQUERADE AND
OTHER COSTUME EVENTS,
SEND YOUR NAME AND ADDRESS TO:

DREW SANDERS
13657 RAYEN STREET
ARLETA, CA. 91331

THE NOLA CON MASQUE

by Drew Sanders

Greetings!

I spent the first weekend in October, 1987 in the city of New Orleans, looking over possible sites to place Nolacon II Masque functions. I only hope I can convey to you the excitement I feel about what I have seen, and what I want to do with it all.

Please keep in mind that everything mentioned at this point in time is only preliminary, contingent upon negotiations with the sites involved, and the cooperation of the participants. If you're interested in any or all of this, or want to let me know personally how you feel, write me directly at

Drew Sanders
13567 Rayen
Arleta CA 91331.

This address is also good for getting on the mailing list for the newsletter I'm going to send out to anyone interested with more detail and frequency than is available in the progress reports.

The first site I looked at was the Orpheum Theatre. Located about four blocks from the main convention hotels (on University Place just west of Canal Street — check the map elsewhere in this issue), the Orpheum seats only about 2000 people. It's too small for the main Competition, but as it's such a gorgeous piece of work, full of period charm, and since it was available, I want to use it for something.

I believe I have just the appropriate kind of function for it. We have in fandom a number of people who specialize in **Historical Costuming**. I'm talking about the kind of costume work where the underpinnings are as important as the surface clothing, because the underpinnings determine the shape of the body. Then there are the nuances of the proper choice of fabric, the right accessories, etc.

What I propose is a living display of Historical Costuming, to take place in the Orpheum Theatre on Friday afternoon. This would not be a competition, because I would like to see all of the people qualified to judge such a competition as participants in the display. I think we have here an opportunity for Historical Costumers to show off their specialty to a much larger audience than has ever seen such work before. Also, there is the opportunity here for convention members to see excellent work of a kind perhaps never before encountered, in an intimate facility well suited to this kind of product.

A word about the Orpheum. It is primarily used as an opera house, with the seats evenly divided between an orchestra level and two balconies. All of the seating rises in a steep slope, allowing people in all seats a clear view of the stage. Those who suffer from acrophobia are recommended against sitting in the upper balcony. Would-be participants in the Living Historical Costume Display are warned that they'd be playing to an audience rising vertically before them, rather than to a crowd stretching out away from them for the length of a football field.

The Nolacon II Masque will take place on Saturday, September 3, 1988, at 7 PM.

For the Competition masquerade, I have selected the **New Orleans Municipal Auditorium**, which has the finest facilities I have ever encountered for this type of function.

The Auditorium can open up into an area which would seat about 9000 people, or it can be split up into two separate theatre-style houses, one of which holds about 4600, and other about 2500. I propose to put the Masque into the larger portion of the hall. The floor can seat about 2000, and the balcony holds 2600.

There are more dressing rooms in the place than I could count. Individual dressing rooms can be assigned to each entry, along with a key to that dressing room (available for a nominal deposit), so that entries can keep their work in the Auditorium all Saturday.

There will be a technical rehearsal Saturday morning and afternoon, so that the lighting, sound, and video people can see what the individual requirements are for each entry. Rehearsal times will be assigned in advance.

Presentations will be limited to no more than 60 seconds for each entry of one or two people, with additional time being granted only by approval of the Master of the Masque (that's me) according to the number of people involved.

The Auditorium is about eight blocks away from the convention hotels (see the map again) but arrangements are being made to have a fleet of shuttle buses available all day to ferry people and costumes back and forth.

All registration for the Masque will be done by mail before Nolacon II opens. There will be no registration at the convention itself. Details on how to register will be in the next progress report.

One last note before I close for this progress report. I'd like to put out an early call for **help** now. A show this size just can't happen without lots of assistance. This year, in Brighton, Ann Page was able to assign each entry its personal den mother. I don't know if I'll be able to offer that much support to contestants at Nolacon II, but I'd sure like to, and to be able to do so depends on a lot of you out there **volunteering** to help.



Photo and illo courtesy Chance

Drew Sanders and friend on the gangplank of a Mississippi paddlewheel riverboat!

ART SHOW AUCTIONS — WITH A REGIONAL FLAVOR

by Bob Passovoy

This is a request for vital and important information from fans everywhere.

One of the major problems I've come across in sixteen-odd (very odd, come to think of it) years of auction experience is that of maintaining a high level of entertainment at an auction while at the same time insuring the highest possible quality of auctioneering.

Leaving aside all the nuts-and-bolts backstage support (which must be there or you sink without a trace) what I believe is needed is an audience eager to be entertained (which demonstrates it by entering the action) and most importantly, auctioneers that are the best.

Here comes a parting of the fans, because regional styles differ, as do fans' expectations. Therefore, we're considering setting up the multiple (number to be determined) art auctions as showcases for as many of the regional auctioneering styles as we can accommodate.

Here's where Nolacon II members come in.

I need to know who you think are the best auctioneers you've seen. Who kept you entertained, laughing, and bidding far into night? Where did you see them work? Where do they come from?

Please send me names, addresses if you've got them, and general fannish regions of activity (i.e.: northeast, New York, southeast, deep South, midwest, southwest, west coast, etc.) of your favorite auctioneers. We'll try to give each individual auction its own distinct regional flavor and style.

If you've got comments about the whole idea of regional auctioneers, send those along too!

Write me like a good Chicagoan votes: early and often!

Bob Passovoy
4811 S. Kenwood Ave
Chicago IL 60615.



ACCESS

by Vicky Lynn Webb

Hello, I'm Vicky Lynn Webb, and I'm the local liaison for Access for Nolacon II. Sam Jude asked me to do this p.r.'s Access spot, and, rather than repeat what she's already said, I'll try to add to it.

This issue of *Catch a Doubloon* contains the Access Questionnaire. It has three major sections: **Handicapped Access**, **Volunteers/Gophers**, and **Medical**. Taking the last section first, the information from it will be put onto the back of your badge (unless you request otherwise). This is the first place we will look in the event of an emergency where you are unable to communicate with us! Please carefully consider taking advantage of this section.

The second section, **Volunteers/Gophers**, is also important because we can't do this alone. As Sam said in the first p.r., we need "strong bodies, sharp minds, and cheerful dispositions" and the more we have, the easier it will be on everyone and the more fun (and believe me, we do have FUN!). We also try very hard to make sure that no one misses any part of the con that they want to see; often, it's possible to arrange things so that work and pleasure overlap (how would you like to get work credit for escorting someone to the Masque or making new friends?).

The **Handicapped Access** section comes in a number of parts: Special Publications, Equipment, American Sign Language (ASL), Special Seating, and Miscellaneous. These cover most of the situations that experience has taught us to expect, but we realize that there's always something new waiting to pop out and surprise us. So ... please look this section over carefully, and if you have any questions, comments, suggestions, etc., let us know.

We have checked out the hotels for accessibility; ask us for details. If you need equipment, do you need something not listed or a special size? We are arranging equipment rentals based on the response from this questionnaire (and our budget); if we don't know your needs in advance, we may not be able to supply them or you may have to pay for them (above and beyond the refundable deposit).

We are dedicated to removing the barriers that have prevented many from attending or enjoying SF conventions. And we'll do everything we can to comply with reasonable requests for assistance. Let us know what we can do for you by returning the completed questionnaire or by writing to:

Nolacon II Access
Samanda b Jude
P.O. Box 308
Lebanon GA 30146-0308



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EDITORIAL

First we have thanks to offer — thanks to the good folk of both **Brighton** and **Phoenix** for being such splendid hosts during the 1987 worldcon and NASFiC. The Chairman of **Nolacon II**, John Guidry, joined by Justin and Annie Winston, enjoyed a terrific trip to the United Kingdom for **Conspiracy '87**, and reports high good will towards their successor as worldcon. Likewise, those of us who went to **Phoenix** for **NASFiC** were treated royally, and we hope to return the favor to all of fandom at **Nolacon II**.

We're working hard on it. Several new staffers have joined the **Nolacon II** krewe (that's the Mardi Gras spelling). Our Hotel Liaison will be **Ken Hafer**, a lifelong member of New Orleans fandom. Appropriately enough, Ken did the fine artwork for this issue's hotel section. Signing on as Technical Services Director is **Jim Mule**, whose **Vul-con**, an annual event here for some 14 years, is New Orleans' longest-running fannish endeavor. **Hollie Domiano** is our new Director of Press Relations, handling news releases prior to **Nolacon II** and the press room during the convention itself. You'll be hearing from Susan and **Jim Satterfield** early next year, for they'll be handling our **Hugo Awards** balloting. **Debbie Hogkinson**, backed by **Gay Miller-Corrick**, has taken on the vital role of Green Room Coordinator. **Marla Baer-Peckham** will be working for **Debbie** as Extended Services Manager. **Pat Vermeire** will be handling Costume Programming.

Some requests: first of all, **Nolacon II** needs you! Volunteer! Send a self-addressed stamped envelope to 921 Canal St. #831, New Orleans, La. 70112, stating your wish to help. We'll have a form back to you soonest! Secondly, if you've taken photographs of the **Nolacon II** bid and con krewe at work or play, we'd be very interested in obtaining prints. (Thank you, **Ken Yamaoka**, for sending along your photos from **Brighton**!) We especially crave pictures taken in our party suite at **Con-Federation** last year. If you snapped those fabulous scenes, please get in touch ... those are memories that we don't want to lose, and that we may want to publish!

Plus, we are very interested in finding out if **Seacon**, the 1961 worldcon in Seattle, had a toastmaster. Please inform us if you know.

Finally, our thanks to **Suzanne Robinson** and **Sandie Hollingshead** of **The Team, Eh?!**, our Art Show experts, and to **Drew Sanders**, Master of Our Masque, for making trips to the "Big Easy" to look things over for themselves. We hope they were as pleased by our town and our facilities as we were with them. From their articles in this issue, they certainly seem to be!

Nolacon II will be with us in less than a year. Are you as happily anxious as we are?

HUGO NEWS

Susan and **Jim Satterfield** have signed on to coordinate the **Hugo Awards** for **Nolacon II**. You'll be receiving your nominating ballot early next spring, and we encourage every member of **Worldcon '88** to read ... watch ... think about his or her nominations. The **Hugo** is science fiction's greatest honor, and these will be extraordinarily beautiful **Hugo Awards**.

While the basic design of the **Hugo** rocket is set by the World Science Fiction Society Constitution, each worldcon may create its own base for the trophy. The base for the **Nolacon Hugo** is being sculpted by **Ned Dameron**, a long-time Orleanian and professional artist whose cover paintings have graced **Don Grant Publications** for years, and whose illustrations are prominently featured in **Anne McCaffrey's The Coelura**. Ned's first love was sculpture; **Nolacon II** is delighted to give his magnificent work such exposure. What will the finished design look like? Ah, that's our secret ... until the **Hugo** ceremonies at **Nolacon II**.

Speaking of **Hugos**, cogratulations are due to **Brad Foster**, winner of the Best Fan Artist award at **ConSpiracy**. Brad did a fabulous illo for the New Orleans in '88 worldcon bid, as did his predecessor as **Hugo** winner, **Joan Hanke-Woods**. A great honor for great work, well-deserved.



OUT OF THE CLOSET AND INTO THE UNIVERSE



The Gaylactic Network is an international organization for gay people and their friends who are interested in science fiction and fantasy. Its purpose is to help gay fans contact and develop friendships with each other and to help them start local gay fandom groups in their regions of the world.

Membership in the Network is open to anyone anywhere who supports its goals. Members will receive a quarterly newsletter and a directory listing members' names, addresses, and interests. All Network publications are in English and all communications to the Network should be in English.

For more information, please write:

GAYLACTIC NETWORK
P.O. BOX 1051, BACK BAY ANNEX
BOSTON, MASSACHUSETTS
UNITED STATES

02117

BACK TO THE FUTURE:

NOLAICON "I"



Bulletin # 2

The 1951 World Science Fiction Convention was not free of controversy. Prior to its opening Chairman Harry B. Moore found himself at the Center of a cacophony of criticism. The problem dealt with one of his rumored program items: a panel on Dianetics, the "new science" then making a hubbub in science fiction fandom. This second of Moore's progress reports for the original Nolaicon reflects his exasperation with those who kept his ear bent on the subject.

The publication also does what it was supposed to do, and reports real progress. A Guest of Honor has been secured: Fritz Leiber. A promise for a program book

cover has been elicited from the great Hannes Bok. Frank R. Paul paintings have arrived for the Art Show. And the list of fans coming down for the 9th worldcon just keeps on growing.

What happened? Did Dianetics get its day at the worldcon? Was Fritz Leiber's skit too "goshwowboyoboy" for the New Orleans press?

You tell us! Were you at the Nolaicon? Do you have reports, photos, tapes, memories of the goings-on you'd care to share?

Let Nolaicon's successor hear from you.

Moore's rather presumptuous pleas that his Guest of Honor and everybody else at Nolacon behave in a dignified fashion reflects fandom's eternal concern with public perception. Despite this, the convention earned excellent and fair coverage in the local press, thanks in great part to States-Item reporter and future professional SFer Daniel F. Galouye.



Sorry to talk so poor-mouth, but we are spending money that we don't have yet. And that rent will take about all the money that we DO have now. We are going ahead with it, but we sure could use the money from the auction NOW. And what with the following.....

Before the Hycon, Chicon, and Denvention toward Baseball, because they scheduled games? Did fans write in and say they were coming only if the ACCENT were taken off THIS INTEREST INITIAL TO ORGANIZED FAITH? Did Miltie Rothman get writeups in fan magazines shouting AUX BARRICADES because he had a nuclear physicist as Goff (who talked on this subject too, of interest to fans)? Did they say that the Philcon was to be over-half devoted to Rocket-Ballistics because Willy Ley was up for a talk on it? Lucky--or far-sighted--Ned McKewen. He didn't prove that Atomic Theory movie shown at the Torcon.

The Norwescon didn't prove their session on Dianetics. It was one of the two with the highest attendance. But it did not reveal much practical information. We were asked if we wouldn't try to do better next year. And so we have. But apparently it was a mistake to say so, for.....

Now we have a dozen or so guys on record that they simply WILL NOT PLAY unless we agree to play it all their way. We can't have even one 1-2-hour seminar or they will stay away, and obviously they are not content to save their convention money, they must ruin the convention by convincing everyone else of their untruths and spoil it for them too. They started out by telling us that we didn't know what we were talking about, and that D was non-referent. This caused us to put the 1-page addendum to the first bulletin. Then they really had a field day saying that this PROVED we were out to make this the "First Dianeticcon". One fanzine even went so far as to print that the Nolacon was to be over-half devoted to Dianetics.

So, be it categorically stated now that the Nolacon NEVER WAS slated to have more than 2 hours on Dianetics, or any other subject, except the auction. Maybe the movies will add up to more.)

But now here we are with a lot of free-and-uncalled-for publicity--negative publicity. Naturally, it has us worried. These boys are having their good clean fun, but it is we who will have to pay for any implicit they may produce. No, with the amounts on hand at present it does not seem possible that such could occur, unless we get extravagant. But we WANT THOSE MOVIES--and the rental runs pretty high on some of them--unless, as mentioned, you can fix.....?

Why don't we simply agree to the deletion of the controversial item? Firstly, of course, because it IS controversial, and we have no indication whatever that the AGDIST boys are in the majority except that they say they are--that is, no indication at all. And secondly, because this is all nonsense. WE CAN'T DELETE IT. The conventions just don't work that way. Even if we WERE SURE that the majority of fandom, or the majority Nolacon membership wanted no session, we have no assurance that the convention assembly will be made up of this majority. You who COME are the convention, and are the ones who are to be pleased. Neither the committee nor any number of shorehand-kibitzers can prevent you from having anything you wish, that's obtainable, or force you to have anything that you don't want.

So please pass the word around, huh? And in view of the above, may we not most earnestly request you to get--after a friend or five to get in their Nolacon dollars? We need 'em--to make it the most fabulous convention ever. We want to.

Continuing the list of coming attractions, Sam Moskowitz, Authority on the subject, has consented to giving a talk dovetailing with EEEvanse on the History of science fiction fandom. Sam has furthermore released us

The Word - To Date (June 30)

Well, with the acquisition of a Guest of Honor, the Nolacon program settles down sufficiently for this second bulletin to appear. And at a sufficiently late date, too, you may remark.

To which we reply that we most heartily wish that YOU were arranging this convention. Additionally, or instead---just SOMEONE ELSE.

The Guest of Honor is Fritz Leiber. Besides being author of such acknowledged science fiction classics as Gather, Darkness, and Dastiny Times Three, he is Associate Editor of Science Digest. He has informed us that the title of his talk is to be "The Jet-Propelled Apocalypse."

In addition to this, Mr. Leiber is on record as intending to write us a skit. We have asked him not to make it too goshwowboyoboy, Bob Tucker informs us that there will be a heavy representation of the Fress. And you all know how much they love to photograph beams and other "unnatural" things and tell the world that THIS IS SCIENCE FICTION FANDOM! So, however much he loves to sport around his Duck Rogers costume with blasted he has agreed just THIS TIME to put it off.

Would you, too, please? If the non-fan publishing field get a raised opinion of the sci-reading field, there will be better reading for all, fewer pot-boilers and more demand for GOOD science fiction. More and better authors will turn to the genre, and everyone will benefit. 10q

Other things and people that have come in since the first bulletin: Walt Sheldon has been called-up, is now in Korea, or thereabouts. So subtract one Sheldon from expectations. But add one Jack Williamson. One of the oldest science fiction authors in point of continuing authorship, he is still one of the best.

Two cover-pix for the Program-Booklet expected: one by N. C. Janne Pat Davis---she has done pro work, eg for Williamson's The Equalizer, in ASF---and one by Hannes Bok. May they vie with each other.

OOops---this should have been first---THERE WILL BE NO HYDRACON in the foreseeable future. Not this year, maybe never again. This is from Rudith Merwil Fohl. Incidentally, she and her husband Fred Fohl will be here too.

If we have our way this will be pretty much of a moviecon. EOWS owns a 16mm projector with speaker. Under such circumstances we naturally solicit you to one and all bring all your films of a stiff, or weird nature. Help us make it so. And---we know that it is a terrific financial risk, but people keep telling us that everyone leaps to the rescue of a con on the rocks---so we'll probably go ahead with our oldest ambition for NLR con. To have a full-length, grade-A picture each day, a science fiction one, a pure fantasy, and a weird. Negotiations are now going forward. We will very much appreciate any efforts, pull, abilities, pull, know-how, help, pull, cut rates, etc. that you and you can bring about, because that half is going to cost us \$225.00.



In case anyone is wondering, Nolacon II plans no activities whatsoever on Dianetics.

Omitted, last bulletin 73. Joseph G. Dittrich, 52 Poplar St., Trenton 9
New Jersey.



MAGICON



ORLANDO IN '92

Orlando!

Where ~~Magic~~ Meets TECHNOLOGY

... and where (with your help) Science, Fantasy, and Fun will come together in 1992 at the Fiftieth World Science Fiction Convention. There's no better place for fans to remember the past, enjoy the present, and celebrate the future.

1992 is the 500th anniversary of the start of humanity's first Age of Exploration, when daring, ambitious men sought new worlds across the sea. Florida was one of the first that they found.

Today, Florida is at the center of the second Age of Exploration - home base of America's space program, a leader in scientific research, and the place where people come to be enchanted and informed.

Orlando is bidding for the 1992 Worldcon, because we want to share all this with our friends. Nowhere else can you witness a space shuttle launch, tour the future at EPCOT, or restore your youth in the Magic Kingdom. Furthermore, Orlando offers exceptional facilities for holding a Worldcon. When expansion is complete in 1988, the Orange County Convention & Civic Center will provide 388,000 square feet of meeting and exhibit space, enough to hold two Worldcons simultaneously. With few exceptions, all of these facilities are located on a single floor - no need to worry about stairs, escalators, or elevators.

For the convenience of dealers and artists, the Center has 55 loading docks, superb security, and state-of-the-art lighting in all exhibit areas. What's more, unlike so many convention centers, this one isn't just a big, empty box. We think that con-goers will find its landscaping, architecture, and interior design as impressive as its size.

Directly across the street from the Convention Center is **MagiCon**'s flagship hotel, the Peabody Orlando at Plaza International. The Peabody features 833 sleeping rooms, 60 suites, 58,000 square feet of meeting and function space, five restaurants, (ranging from the art-deco Bee-Line Diner to the elegant Dux), a double-Olympic sized swimming pool, a professionally-run day-care center, and a corps of trained mallard ducks.

Within one mile of the Convention Center are 12 more hotels, with a total of 4,000 sleeping rooms. As well as a block of 750 rooms at the Peabody, we are blocking 700 rooms at the Orlando Marriott, 600 rooms at the Quality Inn, and 150 suites at the Park Suite Hotel. In addition to these, we are negotiating further room blocks at other nearby hotels. Since Labor Day weekend is off-season in Orlando, we anticipate that our room rates will compare favorably with those at recent Worldcons.

Of course, a great Worldcon needs more than great facilities. Also essential is a capable, dedicated con committee. We're confident that we have that, too. Our committee members have held top positions in past Worldcons, and founded and chaired major local and regional conventions. We have acquired a wealth of useful experience, and continue to do so. (For example, committee members worked at Conspiracy and at CactusCon, serving in various capacities.) While **MagiCon**, like all other modern Worldcons, will recruit its staff from all over the country, our solid local base gives us the vital foundation for a first-rate con.

Growing Like MAGIC

That's what we're doing. We are fast approaching 700 presupporting memberships. T-Shirt sales have sky-rocketed, and we've had to go to a second printing of the first issue of our bidzine. The bid parties we threw at Worldcon and NASFiC were our most successful to date, due in large part to the unbridled enthusiasm of all who attended. Our thanks to those who showed their support.

The **MagiCon** bid is not the only thing that is growing - the entire Orlando area is too. By 1990, Orlando will be host to two motion picture production studios, Walt Disney World Village's new Pleasure Island nighttime entertainment facility, and Typhoon Lagoon, a 50 acre, 50 Million dollar water thrill park. These are in addition to the theme parks that have already made Orlando famous.

Indeed, Orlando IS Magic . . . A city without limits, offering all of Florida's best.

Come, Share The Magic!

Support **MagiCon / Orlando** in '92. Presupporting memberships are \$5.00 (which will be credited towards your Worldcon membership after we win). For this trifling sum, you will receive a **MagiCon** button, a subscription to our bidzine, and a lot of great parties. Presupporters can also buy our sensational 3-color **MagiCon** T-shirt at the discount price of only \$6.50 (\$8.00 to others; please specify size: S, M, L, XL; 100% cotton available in L & XL for \$1.50 extra. Please include \$1.50 for shipping & handling if ordered by mail)

MagiCon / Orlando in '92, P.O. Box 5904, Orlando, Florida 32855

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Nancy Mayberry

ATTENDING

ABARTIS CEZAIRIJA
 ABEND GAIL
 ABRAMOVITZ SUE WHO
 ACKERMAN EVE
 ADAMS BRUCE
 ADAMS DONNA
 ADAMS FRANK
 ADAMS, JR. DENVER
 ADLEMAN ALICE
 AFFLECK-ASCH-LOWE WILLIAM C.
 AGIN GARY
 AINES STEVEN
 ALBERTSON RICK
 ALEXANDAR ISKANDAR
 ALEXANDAR WENDY
 ALM, JR. HARRY
 ALM MARILYN
 ALMAND DOUG
 ALMAND PAMELA
 ALSCHULER MATTHEW
 ALVORD J. CLINTON
 ANCHORS BILL
 ANCHORS GLORIA
 ANDERSON BARBARA
 ANDERSON CLAIRE
 ANDERSON DARNELL
 ANDERSON DAVE
 ANDERSON DAVID
 ANDERSON ELIZABETH
 ANDERSON GARY
 ANDERSON GARY
 ANDERSON LYNN
 ANDERSON SHEILA
 ANDO A.A.
 ANDREW DOUG
 ANDREW STEFAN
 ANDREWS JOHN
 ANDRUSCHAK HARRY
 ANSELM JO
 ANTHONY PAULA-ANN
 ARANOVITZ DAVID
 ARIAS RICHARD
 ARIAS ROSE
 ARNY PHILIP
 ARNOVITZ NANCY
 ARONSON LYNN
 ARONSON MARK
 ARRIVI MANNY VISEPO
 ASPLER JOSEPH
 ASSISTANT LAVENDER WINE

3042 ATT
 1132 AUP
 1133 AUP
 135 AUP
 2897 AUP
 3340 ATT
 1136 AUP
 224 AUP
 2442 ATT
 1138 AUP
 1139 AUP
 1140 AUP
 858 AUP
 1142 AUP
 1143 AUP
 98 AUP
 97 ATT
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 1155 AUP
 2697 ATT
 1159 AUP
 22 AUP
 1161 AUP
 2456 ATT
 2731 ATT
 3105 ATT
 2463 ATT
 2631 ATT
 2732 ATT
 1164 ATT
 1165 ATT
 3004 ATT
 977 AUP
 3013 AUP

MEMBERSHIPS

by Mary Wismer

2077 Attending ... 739 Supporting. That, so far, is the membership of the 46th World Science Fiction Convention, **Nolacon II**.

Follows a **complete** and **up-to-date** listing of everyone who has joined our convention through **October 21, 1987**. Most worldcons don't reprint lists of their entire membership in their progress reports, but **Nolacon II** has special reasons for doing so.

For one thing, we have shuffled our list and **changed** some membership numbers. Ignore those in our first p.r.; these are the numbers that count. You should find the same number on your address label on this p.r.'s envelope.

Secondly, we've made **corrections** to our previous listing, fixing every error brought to our attention since p.r. number 1. We've been diligent and tried hard, but we're bound to have missed something. So: **please check both your listing and your label**.

You will notice that we have divided the listing into **Supporting** and **Attending** categories. (An "AVP" behind your name means you voted at ConFederation; an "ATT" means that you purchased your membership afterwards. Both are full attending memberships.) If you are listed as Supporting and believe you've paid for Attending, write and let us know. Send copies of your **Nolacon** receipts, or your **check stubs**, and please don't forget to include your **membership number**. We'll correct the problem.

Please note: if you've converted from Supporting to Attending status very recently, that change may not have made this list. It should be on your **mailing label**, however, as that is the later record.

If you are presently a Supporting member, and wish to move on to Attending status (and actually show up at **Nolacon II**), please check our membership rates on the inside front cover of this p.r.: you'll learn how to convert there.

If you **change your address**, contact us at once, or you might miss information you need to have. **Special note:** we have received a number of **blank** change of address cards. Need we add that these do little good at best? And, if you have a question about your membership or want a verification, please send a **self-addressed stamped envelope** for faster service.

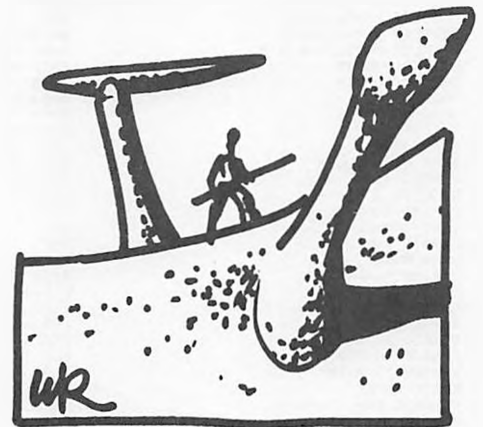
We are publishing this list for your convenience — to catch mistakes. Don't hesitate to bring errors to our attention. We want everything in order — when you appear at the registration table at **Nolacon II**.

ATHERTON NANCY
 ATKINSON THOMAS
 ATWOOD BONNIE
 ATWOOD TED
 AUCTION ANN
 AUCTION MICHAEL
 AUERBACH ROY
 AUFORD MELISSA
 AUSTIN ELIZABETH
 AVERY BILL
 AXLER DAVID
 BAACK DARLA
 BAER-PECKHAM DAVID
 BAER-PECKHAM MARLA
 BAIGENT DREW
 BAILEY KEITH
 BAILEY MARK
 BAILEY-MATTHEWS ALEXANDER IVAN
 BAILY KEVIN
 BAKER IRWIN
 BAKER LESLIE
 BAKER STANLEY
 BALAZS FRANK
 BALDWIN JOHN
 BALTER GERRI
 BAMBOURGH BRIAN
 BANBURY MICHAEL
 BANGS MARI

351 AUP
 1166 AUP
 2530 ATT
 7 ATT
 2687 ATT
 1168 AUP
 2669 ATT
 2477 ATT
 2535 ATT
 2460 ATT
 756 AUP
 3229 ATT
 1254 AUP
 1255 AUP
 1172 AUP
 3050 ATT
 1174 AUP
 1175 AUP
 1079 AUP
 2632 ATT
 2566 ATT
 2567 ATT
 1176 AUP
 1177 ATT
 1178 AUP
 1179 AUP
 2584 ATT
 1180 AUP

ATTENDING

BANTZ BRUCE	3341 ATT	BROWN D.J.	1247 AUP	CHU ALINA	682 AUP
BANTZ JONNI	3342 ATT	BROWN DENICE	2716 ATT	CLAREMONT CHRISTOPHER	2470 ATT
BARA DAVID	2711 ATT	BROWN GUEST OF JOEL	2513 ATT	CLARK ALAN	979 AUP
BARBERA GEORGE	3254 ATT	BROWN JOEL	2514 ATT	CLARK BEV	1306 AUP
BARD BARRY	883 AUP	BROWN MICHAEL	2458 ATT	CLARK CINDY	3212 AUP
BARNARD JEAN LYNN	1182 AUP	BROWN PHYLLIS	1250 AUP	CLARK COURTNEY	3103 ATT
BARNES PAHELIA	3138 ATT	BROWN RICHARD	2438 ATT	CLARK IVAN	340 AUP
BARNHARD GARY	1183 AUP	BROWN SCOTT	3347 ATT	CLARK KAREN	3213 AUP
BARNHARD JUDY	1184 AUP	BROWN STEVE	851 AUP	CLARK PAMELA	277 AUP
BARR GREGORY	2485 ATT	BRUNDIGE SUE	995 AUP	CLARK SUSAN	336 AUP
BARRETT BRYAN	1185 AUP	BRUNS NANCY	3113 ATT	CLAYPOOL GAVIN	840 AUP
BARRETT GREG	623 AUP	BRUNS STAN	3112 ATT	CLEARY JOHN	855 AUP
BARRY JEREMY	709 AUP	BRYANT EDWARD	1251 AUP	CLIFFORD ROBERT	1312 ATT
BARTLEY DOUG	3149 ATT	BUAGITTI KEITH	1101 AUP	CLOUGH BRENDA	3054 ATT
BARTON ADRIAN	215 AUP	BUCHANAN PENNY	3250 ATT	CLOUGH LAWRENCE	3055 ATT
BASSETT JIM	2441 ATT	BUNGE JUDY	352 AUP	COADY MARTHA	1314 AUP
BATEMAN GRAHAM	2750 ATT	BUNGE LARRY	346 AUP	COCHERELL CATHELEEN	3102 ATT
BATES MIKE	2539 ATT	BURDEN-HYDE D.L.	2765 ATT	COCHRAN JOE	1315 AUP
BATH DAVID	2722 ATT	BURDICK DEBBIE	863 AUP	COCHRAN LINDA	1316 AUP
BATY KURT	883 AUP	BURDICK MARK	862 AUP	COGER DALVIN	34 AUP
BAXTER DAVID ROY	1191 AUP	BURGER JUDITH	767 AUP	COHEN BETH	1318 AUP
BEAL ROBIN	347 AUP	BURGESS BRIAN	2994 ATT	COHEN JEREMY	1320 AUP
BEAM RAY	1192 AUP	BURKERT THOMAS	2741 ATT	COHEN LYNN	1321 AUP
BEASLEY SALLY	290 AUP	BURLEY BRIAN	462 AUP	COHEN SANDY	1323 AUP
BEATHMAN HOWARD	2916 AUP	BURNETT CREG	3126 ATT	COHEN SUSAN	3152 ATT
BEATTY ALLAN	661 AUP	BURNETT JAMES	355 AUP	COKER NANCY	3003 ATT
BECK MARTHA	1194 AUP	BURNSIDE T.	49 AUP	COLE ANITA	2564 ATT
BECKLY LAUREL	2963 AUP	BUSH BUD	2510 ATT	COLE LARRY	1325 AUP
BEERS JINX	1195 AUP	BUSH YVONNE	2509 ATT	COLE MARY	122 AUP
BEETEM ROSE	3316 ATT	BUSHYAGER LINDA	643 AUP	COLE STEVE	246 AUP
BEHRENDSEN TIM	2972 AUP	BUSHYAGER RONALD	1260 AUP	COLE SUSAN	247 AUP
BEHRNS LYNN	1197 AUP	BUTLER BRUCE	3029 ATT	COLEMAN ART	2904 AUP
BEIRNE MICHAEL	343 AUP	BUTLER CHARLES	1261 AUP	COLEMAN HOWARD	1327 AUP
BELTON JOANNE	993 AUP	BUTLER LIN	1950 AUP	COLEMAN JANET	1328 AUP
BEMIS JUDITH	1199 AUP	BUTLER PAT	3030 ATT	COLLINS JACK	2695 ATT
BENDER JAN	949 AUP	BUTLER RON	1262 AUP	COMPANIK CHRISTOPHER	2427 ATT
BENNETT ANNE	1108 AUP	BUTTERFIELD ADRIAN	3235 ATT	CONDOM JASON	3182 ATT
BENNETT J.	742 AUP	BYERS RICHARD	485 AUP	CONDOM KATHRYN	3183 ATT
BENNETT LINDA	741 AUP	BYNUM FRANK	2795 ATT	CONGDON NELL	96 AUP
BENNETT STEPHANIE	2934 ATT	BYRD BRENT	1264 AUP	CONNELL BYRON	970 AUP
BENSON ROBERT	1201 AUP	CADY CHARLES EARL	1266 AUP	CONNELL BYRON	971 AUP
BENTLEY ALICE	81 AUP	CADY KATRINE	3287 ATT	CONNELL TINA	972 AUP
BENTLEY MICHAEL BRIAN	84 AUP	CADY TASHA	1267 AUP	CONNER DEBRA	3119 ATT
BERNISON MIKE	1205 AUP	CAGLE THOMAS	2757 ATT	COOGLER CAROLYN	869 AUP
BERNISON MYRA	1853 AUP	CAGWIN THOMAS	459 AUP	COOK BILL	856 AUP
BERNSTEIN MARK	2699 ATT	CAHILL MARYLYNN	3165 ATT	COOK GLEN	77 AUP
BEVAN JENNIFER	120 AUP	CAHILL TOM	3166 ATT	COOK PAULA	2751 ATT
BEZBAK PETER	2982 AUP	CAIN FRANKLIN	2521 ATT	COOK PENNY	861 AUP
BIELAK PETER	3337 ATT	CAMP HOWARD	531 AUP	COOK ROBERT	2583 ATT
BIGELOW BETTY	2639 ATT	CAMPBELL JAMES MARK	3140 ATT	COOK SANDRA	1000 AUP
BIGELOW DAVID	2638 ATT	CAMPBELL JOHN	2538 ATT	COOK SEAN	2752 ATT
BILLING DEBRA	3343 ATT	CAMPBELL TERESA	3139 ATT	COOPER MICHAEL	3371 ATT
BINDAS DONALD	3261 ATT	CAMPNEY WALTER	3084 ATT	COOPER PAM	2945 ATT
BISBERG MICHAEL	3163 ATT	CANNODY TANZEN	1269 AUP	COPELAND JEFFREY	835 AUP
BISENIEKS DAINIS	1210 AUP	CANTOR DAVID	785 AUP	CORDRAY KENT	1099 AUP
BISHOP BILL	3320 ATT	CANTRELL MARK	2892 AUP	CORDRAY OTTO	730 AUP
BISHOP JAMES DANIEL	1212 AUP	CARDENVAL RUSSELL	111 AUP	CORDSMEYER PAUL	895 AUP
BISHOP JUDY	577 AUP	CARL LILLIAN	2705 ATT	CORDTS KATE	3127 ATT
BLACKMAN MARK	600 AUP	CARLBERG STEVEN	2571 ATT	CORNELL KELLY	3249 ATT
BLAIR LEWIS A. (PETE)	1213 AUP	CARLETON GORDON	1085 AUP	CORRICK JAMES	1342 AUP
BLAKE EDWARD	2665 ATT	CARLSON CATHY	1279 AUP	CORRIGAN JERRY	23 AUP
BLOOM ELAINE	1217 AUP	CARLSON CHARLES	853 AUP	CORZINE SHELBY	483 AUP
BLOOM KENT	1218 AUP	CARLSON DEBARA	1280 AUP	COUNCIL WENDY	2700 ATT
BLOOMQUIST JANE	2413 ATT	CARLSON ROSE	2675 ATT	COUVILLION MIKE	2821 ATT
BLTYHE DOUG	1220 AUP	CARLSON VIVIAN	2775 ATT	COWAN ANDY	1343 AUP
BOETTCHER GLEN	243 AUP	CARMICHAEL JOHN	1282 AUP	COWAN MARY	1344 AUP
BOOSTAD JAN	76 AUP	CARRINGTON GRANT	997 AUP	CRANSTON CAROL	2512 ATT
BOICE MELISSA	3282 ATT	CARRON BEN	516 AUP	CRAWFORD MARY	1348 AUP
BOLGOE LINDA	517 AUP	CARRON CATHERINE	1078 AUP	CRIGHTON DOUGLAS	999 AUP
BOLGOE RICHARD	458 AUP	CARRON JOANNE	1077 AUP	CRISCI DONNA	1350 AUP
BOMAR FRED	3083 ATT	CARTER CRAIG WILLIAM	2949 ATT	CRITTENDEN, JR. ROBERT	2857 AUP
BONE VICKI	854 AUP	CARTER SHAWN	1287 AUP	CRONAU GREG	1352 AUP
BONSER ALEXEA	3129 ATT	CARTER WILLIAM	3010 ATT	CROSS BARBARA	299 AUP
BOOK ANN	3355 ATT	CASALE JEANNE	1076 AUP	CROSS RICHARD	1354 AUP
BOOKER D.	3038 ATT	CASSANO RENATO	2933 AUP	CROSSLAND SHIRLEY	2831 AUP
BORNSTEIN EDWARD	1223 AUP	CASSANO RENITA	708 AUP	CROSSON JERRY	2524 ATT
BOSKY BERNADETTE	21 AUP	CAVIN BILL	167 AUP	CRUICKSHANK JANET	82 AUP
BOTWIN MITCHELL	1227 AUP	CAVITT ANN	99 AUP	CRUISE RUTH	3022 ATT
BOUDREAUX RAYMOND	95 AUP	CAVITT BILL	849 AUP	CRUISE WILLIAM	3023 ATT
BOUSKA AMY	1229 AUP	CELKO JOE	258 AUP	CRUSOE JON	989 AUP
BOVA BARBARA	2871 AUP			CRUZ MADELINE	1001 AUP
BOVA BEN	2872 AUP	CHABOT MIKE	349 AUP	CUCCI NANCY	3089 ATT
BOWERS BILL	1230 AUP	CHALKER JACK	259 AUP		
BOWLUS BILL	342 AUP	CHAPAK-CARLETON LORI	1083 AUP		
BOYCE DAVID	2671 ATT	CHAPLIN DAVID	3308 ATT		
BOYCE JEAN	2672 ATT	CHAPMAN CHERYL LYNN	1297 AUP		
BOYD STEPHEN	3224 ATT	CHAPMAN JOHN	780 AUP		
BOYLE ANDY	1231 AUP	CHAPMAN RALPH	2825 ATT		
BRAMMER CECILIA	2421 ATT	CHAPMAN VERONICA	2904 AUP		
BRAMMER ERIC	2422 ATT	CHARNAS SUZY MCKEE	2898 AUP		
BRAMMER FRED	2420 ATT	CHARRETTE ROBERT	1298 AUP		
BRANDSTETTER DANUSIA	2862 AUP	CHAUVIN CY	2610 ATT		
BRANDT BEVERLY LOUISE	1234 AUP	CHAYKA CATHERINE	1300 AUP		
BRANDT RICHARD	353 AUP	CHEKNOFF ANTON	1301 AUP		
BREIDBART SETH	165 AUP	CHERRY DAVID	159 AUP		
BRESLAU DAN	1236 AUP	CHERRY STEPHEN	460 AUP		
BRESLAU ESTHER	1237 AUP	CHERRY C.J.	139 AUP		
BRESLAU MICHAEL	1238 AUP	CHEWNING MARYANNE	3366 ATT		
BREWER ALTA	3174 ATT	CHEWNING THOMAS	3367 ATT		
BRICE JIM	2921 AUP	CHIKI KEITH	850 AUP		
BRICKNER GEORGE	1241 ATT	CHILSON ROB	169 AUP		
BRIDGES GREG	241 AUP	CHILSON ROB	2863 AUP		
BRIN DAVID	1242 AUP	CHISHOLM PAUL S.R.	3031 ATT		
BROCKNEY KRISTA	2513 ATT	CHONG DORLINDA	3242 ATT		
BROOKS JOANNE	672 AUP	CHONG TINA	2758 ATT		
BROOKS JR. CUYLER	1 AUP	CHONG TONY	2759 ATT		
BROOMHEAD ANN	1244 AUP	CHRISTIAN CAROLE	1305 AUP		
BROWN BRIAN EARL	2712 ATT	CHRISTOFFERS KARL	3130 ATT		
BROWN CHARLES	2519 ATT	CHRISTY PAMELA	3101 ATT		

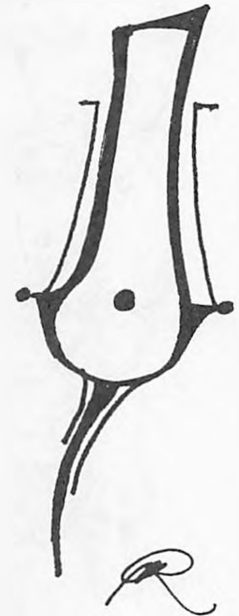


ATTENDING

CUMMINGS MAZIE	757 AUP	EFFINGER GEORGE	847 AUP	GAUDRA ROBERT	2819 ATT
CUNNINGHAM DANA	706 AUP	EISEN JANICE	574 AUP	GAUDRA ROBERT GUEST OF	2820 ATT
CUNNINGHAM LOWELL	2640 ATT	EISENBERG LISE	1433 AUP	GAZDECKI DENNIS	3155 ATT
CURIOUS BOOK SHOP	2803 ATT	EISENMAN RICH	1435 AUP	GAZDECKI SANDRA	976 AUP
CUTSHAW RADCLIFFE	1359 AUP	EISENMAN WANDA	1434 AUP	GEAR BOBBY	1089 AUP
D'AGOSTINO SHEILA	2935 ATT	ELDER MARIE	2915 AUP	GEAR MARTY	1091 AUP
D'ALESSIO ANDELO	1360 AUP	ELFRED MARY ANN	2585 ATT	GELB JANICE	1516 AUP
D'ALESSIO CONNIE	1361 AUP	ELENDT MARK	2717 ATT	GELFAND LARRY	12 AUP
DAILEY YVONNE	3012 AUP	ELLERS MARJII	1095 AUP	GENOUALDI FRANCINE	2838 AUP
DANCIK RONALD	2880 AUP	ELLERSIECK FRANK	1440 AUP	GENOUALDI JOSEPH	2839 AUP
DANIEL JAMES	1366 AUP	ELLIOTT RUSS	3258 ATT	GENOVESE MIKE	2572 ATT
DANIEL LINDA	1367 AUP	ELLIS STEVEN	360 AUP	GENTILI KARL	646 AUP
DANIELS ROBERT	721 AUP	ELLISON LINDA	2490 ATT	GERALD BARBARA	1519 AUP
DAUGHERTY JAMES	871 AUP	ELLISON, II THOMAS	3205 ATT	GERDS ERIC	982 AUP
DAUGHERTY KATHERYN	876 AUP	ELMS DUANE	3206 ATT	GERST DEBORAH	1521 AUP
DAVENPORT WANDA	3269 ATT	ENDREY THOMAS	1441 AUP	GERST JAY	1522 AUP
DAVIDSON HOWARD	3319 ATT	ENSLING JEAN	1442 AUP	GERST RHONDA	2836 AUP
DAVIS BONNIE	2489 ATT	ENYART CHRIS	3066 ATT	GIBBONS DAVID	3351 ATT
DAVIS GLYN	3175 ATT	EPPELSON JOHN	2952 ATT	GIBBONS JOHN	477 AUP
DAVIS GREGG	1373 ATT	EPSTEIN LOUIS	2500 ATT	GIBBS PATRICK	973 AUP
DAVIS JOE	3189 ATT	ERICKSON LINDA	1446 AUP	GIBSON CAROL	3375 ATT
DAVIS PHILIP	3154 ATT	ERWIN JAMES	2768 ATT	GIESE TOM	1527 AUP
DAVIS PHOEBE	1371 AUP	ESLINGER JOHN	3178 ATT	GIESELER IDALEE	3084 ATT
DAWIE DIANNE	3232 ATT	ETTIEN DEBORAH	487 AUP	GIESELER KARL	3190 ATT
DAWIE RUSSELL	3233 ATT	EUDALY JUDITH	1448 AUP	GIGUERE PAUL	2536 ATT
DAY JOY	3207 ATT	EVANS DIANE	75 ATT	GILLEN LORI	2694 ATT
DAY PHYLLIS	3208 ATT	FABISH ROBERT	2599 ATT	GILLEY RONNIE	1529 AUP
DAZZO GEMMY	788 AUP	FAIRCLOTH BOB	1453 AUP	GILLIAM DAVID	740 AUP
DE CAMP CATHERINE	3322 ATT	FALCON ROSIE	1013 AUP	GILLIAM RICHARD	172 AUP
DE CAMP L. SPRAGUE	3323 ATT	HUDSON TIM	3035 ATT	GILLILAND ALEXIS	1530 AUP
DE MARCO THOMAS	3324 AUP	FARBER DEBORAH	3037 ATT	GILLILAND DOLLY	1531 AUP
DECKERT DAN	3306 ATT	FARBER JACOB	2491 ATT	GILPATRICK JIM	10 AUP
DECKERT DANISE	3307 ATT	FARINELLI CINDY	2492 ATT	GILPATRICK LYDIA	2523 ATT
DEGAN PATRICK	3019 ATT	FARINELLI MIKE	2832 AUP	GIMBLET J.R.	872 AUP
DELACRUZ DAUNE	1380 AUP	FARMER DALE	1455 AUP	GLENWYN STEVE	1007 AUP
DELAUNE SCOTT	2973 AUP	FARMER GUEST OF JAMES	1459 AUP	GLICKSON MIKE	1005 AUP
DELITCH MARTIN	1385 AUP	FARMER JAMES	2454 ATT	GLORIOSO MIKE	2746 ATT
DENEBEIM JAY	2528 ATT	FARR KIM	1460 AUP	GLYER MIKE	787 AUP
DENEROFF LINDA	877 AUP	FASS AMY	1464 AUP	GODFREY DAMEA	71 AUP
DENKER MARY	2888 AUP	FAUSEL KAY	2996 ATT	GOERTZ BARBARA	301 AUP
DENNETT BAY ELLEN	599 AUP	FAWCETT WILLIAM	1097 AUP	GOERTZ JOHN	302 AUP
DENNIS JANE	175 AUP	FEDER MOSHE	602 AUP	GOLD BARRY	1534 AUP
DENNIS SCOTT	174 AUP	FELD HAROLD	384 AUP	GOLD LEE	1535 AUP
DENTON BARBARA	2429 ATT	FELDBAUM GARY	1468 ATT	GOMES RON	881 AUP
DENTON BRADY	2428 ATT	FELLER TOM	377 AUP	GOMOLL JEANNE	1541 AUP
DENTON RAYMOND	3321 ATT	FENSIN ANNE BRISTOW	3011 ATT	GONZALEZ JACK	1542 AUP
DETHLESSEN RAE	2680 ATT	FENSIN ELIZABETH	2796 ATT	GONZALEZ JAMES	3015 AUP
DEUTSCHER DALE	3248 ATT	FERER SUSAN	101 AUP	GONZALEZ JEAN	2808 ATT
DEVORE HOWARD	2568 ATT	FERRARA ROBERT	1471 AUP	GOTT JANICE	1546 AUP
DEXTER MAISHA	3085 ATT	FIEDER EDWARD	2833 AUP	GOTTLIEB LOUIS	2883 AUP
DICKSON GORDON	3041 ATT	FIELDS CARL	3136 ATT	GOTTLIEB SHERRY	1548 AUP
DIETZ ANN	1390 AUP	FIELDS CARL	2835 AUP	GOUGH GREG	894 AUP
DIETZ FRANKLIN	1391 AUP	FILIPOWICZ KATIE	2858 AUP	GOUGH MARSHA	879 AUP
DIETZ KARL	1389 AUP	FILMORE THOMAS	1477 AUP	GOULD STEVEN	1082 AUP
DIETZ LOREN	1388 AUP	FILONOW BRENDA	1478 AUP	GRACE PETER	1551 AUP
DIOS MIKE	1393 AUP	FINAR FERNHOLT	3120 AUP	GRADY DAPHNE	374 AUP
DILLON DOROTHY	2443 ATT	FINCH-RAYNER SHEILA	3241 ATT	GRANT PATRICIA	1553 AUP
DILLSON MICHAEL A.	1395 AUP	FINELY CORLISS	2704 ATT	GRAY DEBORAH	3079 ATT
DILLWORTH JOHANN	704 AUP	FLAGAN SALLY	387 AUP	GRAY DONALD	3080 ATT
DILLWORTH III JOHN	705 AUP	FLETCHER BETH	1483 AUP	GRAY KARA	39 AUP
DIMAGGIO JOE	1396 AUP	FLYNN GEORGE	250 AUP	GRAY LAWRENCE	2644 ATT
DOKOZIAN CAROLYN	3069 ATT	FOGLIO PHIL	261 AUP	GRAY WAYNE	992 AUP
DOKOZIAN NANCY	3071 ATT	FORTECCHIO JR. OSVALDO	1486 AUP	GREEN ELEANOR	3008 ATT
DOLAN PEBBY	3374 ATT	FORD BONNIE	1084 AUP	GREEN JEAN	875 AUP
DOMS DENNIS	3214 ATT	FORD JAMES GORDON	2889 AUP	GREEN JOSEPH	2918 AUP
DONAHUE II CHUCK	1015 AUP	FOSS RICHARD	2589 AUP	GREEN MELISSA	3045 ATT
DONALDSON CAROL	2541 ATT	FOSTER ALAN DEAN	278 AUP	GREEN PATTE	3044 ATT
DONALDSON HAROLD	2542 ATT	FOSTER BRAD	1490 AUP	GREEN ROY	866 AUP
DONEWITZ IRA	1403 AUP	FOSTER JOANN OXLEY	207 AUP	GREEN SARRETTA	873 AUP
DONOVAN ROSE MARIE	357 AUP	FOSTER, MRS. ALAN DEAN	1491 ATT	GREEN, JR. RALPH	1558 AUP
DOOLEY CHRIS	1036 AUP	FOURRIER CLAY	2856 AUP	GREENBAUM GARY	1559 AUP
DORN BETTY	3303 ATT	FOURRIER MARINE	313 AUP	GREENBERGER DEBORAH	1560 AUP
DORN RONALD	3302 ATT	FOULDER HEATHER	312 AUP	GREENBERGER ROBERT	1561 AUP
DOROSCHENKO LEO	1408 AUP	FOULDER WAYNE	996 AUP	GREENS LISA	1562 AUP
DORR JAMES	1409 AUP	FRAMBACH JOHN	1006 AUP	GREY LOUIS ELVER	2499 ATT
DOUGLASS CHERI	2628 ATT	FRAME NOLA	1495 AUP	GRIBBS MYRT	3270 ATT
DOUGLASS JOHN	2629 ATT	FRANCIS STEVE	2497 ATT	GRIBBS JR MYRT	729 AUP
DOVELL CATHERINE	2859 AUP	FRANKLIN ELLEN	183 AUP	GRIFFITH HEATHER G.S.	1565 AUP
DOULER FRANK	1413 AUP	FRANKLIN JOHN	1496 AUP	GRIFFITH KURT	1566 AUP
DREW WARREN	1387 AUP	FRANZEN JEFF	1497 AUP	GRIFFITH ROB	309 AUP
DREXLER MARC	1011 AUP	FRAZIER TODD	1109 AUP	GRIFFITH, III L. BROOKS	3284 ATT
DREXLER MARC	2654 ATT	FRECH JAMES	882 AUP	GRIOSBY P. J.	2644 ATT
DREXLER MARC, GUEST 1	2655 ATT	FREEMAN BARRY	1500 AUP	GRILLLOT JOEY	870 AUP
DREXLER MARC, GUEST 2	2656 ATT	FREEMAN H. DENISE	1501 AUP	GRIMES KEN	1567 AUP
DREXLER MARC, GUEST 3	2657 ATT	FREEMAN LINDA	1502 AUP	GROAT JIM	3344 ATT
DREXLER MARC, GUEST 4	2658 ATT	FREGNI GIOVANNA	2469 ATT	GROCE RENEE	1568 AUP
DREXLER MARC, GUEST 5	2659 ATT	FREMOM PAH	1503 AUP	GROSKO JR STEPHEN	538 AUP
DRICKS HOWARD	2922 AUP	FREYER JOHN	1504 AUP	GROSS ELIZABETH	1570 AUP
DRIDGE AUSTIN	1415 AUP	FRIANF DOUGLAS	3007 ATT	GROSS ERIC	52 AUP
DUARTE FRED	2806 ATT	FRIEDMAN JUDITH	1505 ATT	GROSSBERG MICHAEL	381 AUP
DUBE DONNA	3202 ATT	FRIEDMAN RICHARD	3210 ATT	GROVES SHEILA	1574 AUP
DUESTER AL	1418 AUP	FRIERSON PENNY	3211 ATT	GROW INDIA BOONE	2645 ATT
DUFF JOHN	1419 AUP	FRIERSON, III MEADE	228 AUP	GROW JIM	2646 ATT
DUFF LYNN ELLEN	3283 ATT	FRITZ RANDOLPH	229 AUP	GRUEN REV. RICHARD	1576 AUP
DUMOND LISA	2608 ATT	FUERSTENBERG JIM	1507 AUP	GUARINO BETTYANN	865 AUP
DUNKLIN J.R.	2437 ATT	FULKERSON JAMES	1508 AUP	GUILLORY CRYSTAL	832 AUP
DUPREE TOM	2437 ATT	FULLER FREDERIC	1509 ATT	GUILLOT MARGIE	2834 AUP
DUPUY PAMELA	2440 ATT	FULLER SARA	988 AUP	GUNDERSON ELEANOR	1580 AUP
DURGIN NANCY	3273 ATT	FUSEK JOHN	1510 ATT	GUTHRIE JULIE	2451 ATT
DYER ANDREW	1423 AUP	GABRIEL BARBARA	3135 ATT	GUTHRIE RICHARD	2992 AUP
DYSINGER PATRICIA	2753 ATT	GAILLON DEAN	2586 ATT	GUY BILL	2953 ATT
EASTLAKE JILL	1424 AUP	GALLAGHER CHELSEA ANN	85 AUP	GUY DEBBIE	2954 ATT
EASTLAKE, III DONALD	1425 AUP	GALLAGHER-JUDY DIANA	3313 ATT	GUY ERIC	358 AUP
EASTLAKE, IV DONALD	1426 AUP	GALLOWAY THOMAS	3312 ATT	GWINN BETH	176 AUP
EDGEELL ELISE	3358 ATT	GAWLEY W. PAUL	786 AUP	HABER KAREN	1582 ATT
EDGEWORTH BOB	3121 ATT	GANN ROBERT	2891 AUP	HAFER KEN	36 AUP
EDGEWORTH KATHY	3122 ATT	GARB GORDON	587 AUP	HAGER DANA	1086 AUP
EDICK PETER	1431 AUP	GARRETT HOLLY	2421 ATT	HAGER JERRY	1081 AUP
EDWARDS CHRIS LOGAN	1432 AUP	GASKINS JUDITH ANN	2909 AUP	HAGER KEVIN	1107 AUP
EDWARDS NANCY	147 AUP		1515 AUP		

ATTENDING

HAGER SHAWN	1110 AUP	HINTZE GEOFF	528 AUP	JOYCE JOYCE	3087 ATT
HAHN D. AURIETTE	2660 ATT	HINZ COLIN	2743 ATT	JOYCE SUBAN	3088 ATT
HAIG PAUL	1581 AUP	HIPP SCOTT	1633 AUP	JUDKOWITZ RUTH	252 AUP
HAIGHT CINDY	385 AUP	HITCHCOCK CHIP	1636 ATT	JUDGE JANET	2595 ATT
HALDEMAN CYNTHIA	2748 ATT	HLAVATY ARTHUR	20 AUP	JUOZENAS JOAN	1708 AUP
HALDEMAN GAY	673 AUP	HODGKINSON DEBBIE	846 AUP	KADEN NEIL	901 AUP
HALDEMAN JOE	671 AUP	HODEANIK SUAN	1640 AUP		
HALL MARTIN	2562 AUP	HOEY DAN	653 AUP		
HALL SCOTT	1090 AUP	HOFSTETTER JOAN	1638 ATT		
HAMBLEN MICK	300 AUP	HOIN PATRICIA	2623 ATT		
HAMER DOUGLAS	2754 ATT	HOLIC KIM	1088 AUP		
HAMILTON NORA	2552 ATT	HOLIK RON	3141 ATT		
HAMM VALERIE	2446 ATT	HOLLIS JOHN A. R.	1641 AUP		
HAMMER PATRICIA	3352 ATT	HOLMBERG JOHN HENRI	3223 ATT		
HAMMER TED	3353 ATT	HOLMES JOHN ERIC	3332 AUP		
HANCOCK D. LARRY	2557 ATT	HOLT MELISSA	2823 ATT		
HANCOCK JUDY DIX	2556 ATT	HOLTHAN DAVID	1643 AUP		
HANGER NANCY	591 AUP	HONECK BUTCH	2633 ATT		
HANNAFORD GARY	1590 AUP	HONECK SUSAN	2634 ATT		
HANRAHAN JAMIE	3259 ATT	HONG MARY ANN	2650 ATT		
HANSEN MARK	1591 AUP	HOPKINS BEN	163 AUP		
HARBAUGH CHRIS	3077 ATT	HOTZ HENRY	1753 AUP		
HARDEBECK JOHN	2742 ATT	HOUSTON WALTER	900 AUP		
HARDIN BARBARA	3104 ATT	HOWARD GERRI	1646 AUP		
HARDISON DIAN LYNNE	2865 AUP	HOYES MIKE	581 AUP		
HARMS L.K.	1594 AUP	HRANEK BOB	2734 ATT		
HARNED SHARON	181 AUP	HRANEK CATHY	2735 ATT		
HARNES JACK	868 AUP	HUBBARD RACHEL	919 AUP		
HARRIGAN CHRIS	1596 AUP	HUCKENPOHLER J.G.	2436 ATT		
HARRIGAN HAROLD	1597 AUP	HUCKLE CYNTHIA	3326 AUP		
HARRIGAN JENEVIEVE	1598 AUP	HUCKTE CYNTHIA	3361 ATT		
HARRIGAN LISA	1599 AUP	HUDES DANA	1649 AUP		
HARRIS DELL	173 AUP	HUDSON JIM	1650 AUP		
HARRIS FRANCINE	2866 AUP	HUDSON SHEILA	3036 ATT		
HARRIS GEO	379 AUP	HUFF STEPHEN	2601 ATT		
HARRIS JOHN	715 AUP	HUGHES BINKER	2408 ATT		
HARRIS JONATHAN	2532 ATT	HUGHES DIANE	293 AUP		
HARRIS LYNN	714 AUP	HUGHES RANDY	3221 ATT		
HARRIS SUSAN	2533 ATT	HUGHES STEVE	2407 ATT		
HARRISON JOY	86 AUP	HULL ELIZABETH ANNE	1652 AUP		
HARRMS ERIC	3159 AUP	HUMMEL FRANKLIN	2433 ATT		
HARSH CLAUDIA	2670 ATT	HUMPHREY THOMAS	1653 AUP		
HARTMAN KIMBERLY	3296 ATT	HURST DAVID	1655 AUP		
HARTLOVE AIMEE	3195 ATT	HUSKEY ALAN	3173 ATT		
HARTLOVE JAY	3196 ATT	HUSKEY LISA	3336 ATT		
HARVEY NANCY	3185 ATT	HUSKEY DEBRA	187 AUP		
HARVEY, JR. DAVID	3184 ATT	HYDE RICHARD	2766 ATT		
HASBROUCK PAUL	3339 ATT	HYKES-BAILEY MURIEL	53 AUP		
HASTIE DAVID JOHN	1602 AUP	Haasist assist	913 AUP	KARPIERZ JOE	1714 AUP
HATHAWAY ROSS	1604 AUP	IMMAT DAVID	378 AUP	KATO KEITH	1715 AUP
HATTON CHRISTOPHER	1605 AUP	INSELBERG LEE	2677 ATT	KATZE RICHARD	5 AUP
HAULEY CYNTHIA	2464 ATT	INSIDIOUS HEYDT COMBINE	798 AUP	KAUFMAN JERRY	2867 AUP
HAWKINS DONNA	1607 AUP	INZER GEORGE	2590 ATT	KAUFMAN KEITH	639 AUP
HAWKINS RANDAL	1606 AUP	IRWIN MARK	929 AUP	KAVANAUGH ANNETTE	1719 AUP
HAYES BARBARA	1609 AUP	ISAACS FRED	2652 ATT	KAVENY PHIL	78 AUP
HAYES DUANE	1610 AUP	IUEY WILLIAM	3260 ATT	KEESAN MARIUS	1722 AUP
HAYES NANCY	2840 AUP	IWATAKE ROY	1666 AUP	KEIFER MARGARET FORD	2691 ATT
HAYES REILLY	990 AUP	JACKOWSKI ANN MARIE	1668 AUP	KEISEL KENNETH	1723 AUP
HEADLEY-MORIARTY BEVERLEY	2448 ATT	JACKOWSKI WALTER	1669 AUP	KEISEL MARYANN WALTHER	1724 AUP
HEADLONG JULIAN	2995 ATT	JACKSON ALETA	2486 ATT	KEITH LORNA	2776 ATT
HEARD ROBERT	998 AUP	JACKSON CATHERINE	1670 AUP	KELLER KEN	1726 AUP
HEBEL ALEXIA	1611 AUP	JACKSON JOHN	2707 ATT	KELLER MICHAEL	3148 ATT
HEBEL WILLIAM	1612 AUP	JACKSON L. JEANAN	2708 ATT	KELLER TED	908 AUP
HEDGES WALTER	984 AUP	JACKSON MARY	297 AUP	KELLEY BRIAN S.A.	2879 AUP
HEDL WILLIAM	1614 AUP	JACKSON SORRODOUGH	1009 AUP	KELLY MIRIAM	906 AUP
HEIBERG KEITH	2999 ATT	JACOB PENELOPE	2805 ATT	KELLY PATRICK	904 AUP
HELGESEN MARTY	2647 ATT	JACOBS JAKE	3123 ATT	KELLY RICHARD	2679 ATT
HENDEE LEON III	812 AUP	JACOBS NORMAN	2763 ATT	KENDERDINE BONNIE	604 AUP
HENEDHAN JACK	263 AUP	JAFFE SAUL	1673 AUP	KENNEDY DENNIS	2495 ATT
HENLEY GARY	1619 AUP	JAFFE WILLIAM	1035 AUP	KENNEDY EILSEEN	2506 ATT
HENNESSY JOHN	3256 ATT	JAMES LAURA	3333 AUP	KENNEDY MIKE	382 AUP
HENNESSY JULIE	3257 ATT	JAMES PATRICIA	1675 AUP	KENNEDY NELDA	388 AUP
HENRY GRACY	1004 AUP	JAMIESON PERRY	3142 ATT	KENNEDY PAT	1729 AUP
HENRY, JR. MICHAEL	2940 AUP	JAMISON PAUL	1676 AUP	KENNEDY PEGGY	1730 AUP
HEPPERLE ROBERT	1621 AUP	JAROB DENNIS	1677 AUP	KENNY EDWARD	1731 AUP
HERKART JANET	2740 ATT	JENCEVICE LINDA	1679 AUP	KEVICH JOHN	2709 ATT
HERKART PAUL	2741 ATT	JENCEVICE MICHAEL	1680 AUP	KIEBLER ERIC	162 AUP
HERMAN FELICIA	644 AUP	JENNINGS JEANNETTE	2984 AUP	KIMBRIEL KATHARINE	588 AUP
HERO PAMELA	3359 ATT	JENSEN RICHARD	1482 ATT	KING ANTHONY SCOTT	1113 AUP
HERRING KITTY DELL R.	3144 ATT	JEUDE BAWANDA	114 AUP	KING DEBORAH	513 AUP
HERRING STUART	3145 ATT	JEWETT AMY	2884 AUP	KING PAUL	406 AUP
HERRON SHAWN	1008 AUP	JEWETT ROB	2885 AUP	KINGSBURY JOHN	769 AUP
HERRUP MARK	1625 AUP	JOHNSON CAROL	1686 AUP	KINHARD RUSSELL	1737 AUP
HERZ ALISTAIR	3265 ATT	JOHNSON ELEANOR	2540 ATT	KIRSTEIN SABINE	1241 AUP
HERZ ANDREA	3266 ATT	JOHNSON ELIZABETH	1694 AUP	KISER LARA	479 AUP
HERZ MELANIE	3186 ATT	JOHNSON ERMA	1690 AUP	KIUN HABEL	2459 ATT
HERZ RAY	3187 ATT	JOHNSON JEANNE	1690 AUP	KLAUS DAVID	677 AUP
HERZ ROBERTA	3267 ATT	JOHNSON JULIE	1691 AUP	KLEIN JAMES	3220 ATT
HESTER ROBERT MACK	2981 AUP	JOHNSON KAREN	1692 AUP	KLEIN JAY KAY	1742 AUP
HEWITT MARY LOUISE	3056 ATT	JOHNSON KAY	1693 AUP	KLUS JASON	3032 ATT
HEYDT DAVID	797 AUP	JOHNSON RACHEL	3188 ATT	KLUS MICHAEL	3033 ATT
HEYDT DOROTHY	795 AUP	JOHNSON RACHEL	3192 ATT	KLUS SHERRY	3034 ATT
HEYDT ESTHER	806 AUP	JOHNSON ROBERT	2415 ATT	KNAPP WILLIAM BRUCE	3128 ATT
HEYDT MARGARET	794 AUP	JOHNSON WILLIAM	1689 AUP	KNIEZAN CHERYL	1016 AUP
HEYDT WILSON	796 AUP	JOHNSON, JR. A.J.	2842 AUP	KNIEZAN DON	1021 AUP
HICKMAN CAROLYN	2789 ATT	JOHNSTON ANDREW	911 AUP	KNIEZAN DORRIE	1037 AUP
HICKMAN LYNN	239 AUP	JOHNSTON JANET	2844 AUP	KNIGHT MARGO	2596 ATT
HIGH MINDY	893 AUP	JONES BRYAN	530 AUP	KNIGHT STEVEN	2597 ATT
HILL DAMON	2457 ATT	JONES CRAIG	2483 ATT	KNOPF ARNOLD	3293 ATT
HILL LINDA	3376 ATT	JONES DEBORAH	2676 ATT	KNOPF MARYANN	3294 ATT
HILL RICHARD	570 AUP	JONES J. WALLACE	519 AUP	KOCH IRVIN	234 AUP
HILL SAM	2841 AUP	JONES LENORE JEAN	1700 AUP	KOKINIS BARBARA	1748 AUP
HILLIS ROBERT	1629 AUP	JONES MARK	1701 ATT	KOLAR NANCY	2844 AUP
HILLYARD DENISE	3304 ATT	JONES RAYMOND	481 AUP	KONE DAVID	915 AUP
HILLYARD KENNETH	887 AUP	JONES ROBERT	2698 ATT	KONKIN, III SAMUEL	405 AUP
HILT MARGARET	1630 AUP	JORDAN JEFFREY	647 AUP	KONKOL KENNETH	1750 AUP
HILTON JAMES	3228 ATT	JORDAN ROBERT	251 AUP	KODISTRA PATTI	3373 ATT
HIMMELSBACH ROBERT	1631 AUP	JORDAN ROBERTA	28 AUP	KODN STEVE	465 AUP
HINA MOLLY	586 AUP	JOSEPHANS KEN	1705 AUP	KOROSSY EVE CLAIRE	2950 ATT
HINMAN ELAINE	523 AUP			KOROSSY RAVE	2951 ATT





NEW ORLEANS SCIENCE FICTION AND FANTASY FESTIVAL
P.O. BOX 791089
NEW ORLEANS, LA 70179-1089

GUESTS:

GEORGE R. R. MARTIN
GEORGE ALEC EFFINGER
STEVE V. COLE
GREG COSTIKYAN
S.M.O.F. GUEST JOHN GUIDRY

DESIGNER OF STARFLEET BATTLES

DESIGNER OF TOON & PARANOIA

CHAIRMAN NOLA CON II

REGISTRATION

\$10.00 TO SEPT. 7, 1987
\$15.00 AT THE DOOR

KOSTANICK CHRIS
KOVALCIN DIANE
KOVALCIN JAMES
KOZLOWSKI MICHAEL
KRAMER ERIC
KRAMER ERIC
KRAMER ERIC
KRAMER ERIC, GUEST OF
KRAMER GUEST OF ERIC
KRAULAND HERMAN
KRAUSE GEORGE
KRAUSE STEVEN
KRAUSE STEVEN GUEST 2
KRAUSE STEVEN GUEST 3
KRAUSE STEVEN, GUEST 1
KRIFTCHER ARLINE
KRUEGER MARJ
KRUPP JUDITH
KRUPP LOUISA
KRUPP REBECCA
KRUPP ROY
KURDYLA VINCENT
KUSHNER HANIVUA
KYLE ARTHUR
KYLE DAVID
LACKEY ANTHONY
LACKEY MERCEDES
LAFFITTE CHRISTINA
LAMB JEAN
LAMBARD C
LAMPERT DOUGLAS
LANDAN DR. STEPHEN
LANDRY LISA
LANDRY PAUL
LANE TIMOTHY
LANG DAVID

2924 AUP
2976 AUP
2977 AUP
2749 ATT
654 AUP
2493 ATT
2673 ATT
2674 ATT
2494 ATT
3124 ATT
3334 AUP
2612 ATT
2614 ATT
2615 ATT
2613 ATT
1756 AUP
754 AUP
1757 AUP
1758 AUP
1759 AUP
1760 AUP
ITT
3076 ATT
899 AUP
149 AUP
151 AUP
1763 AUP
1765 AUP
1112 AUP
1766 AUP
1767 AUP
218 AUP
254 AUP
2778 ATT
1771 AUP

LANG ROBIN
LANGER MAJ. LYNN
LANGSAM DEURA
LARSON DAVID
LARUE CANDICE
LARUE STEPHEN
LASKOWSKI GEORGE "LAN"
LAVENDER ROY
LAVENDER ROY
LAWLEY VALERIE
LAWRENCE MATT
LAY TONI
LAYTON ALEXIS
LE BRUN CINDY
LE BRUN WALLACE CLAY
LEACH ROZANNE
LEBLANC GAIL
LEBOVITZ NANCY
LEBOVITZ STEVE
LEDET JOY
LEE REBECCA
LEE RONALD
LEE STEVEN
LEPPER EVELYN
LEPPER MARK
LEGER MATT
LEHEW LAURA
LEININGER WILLIAM
LEISHER LINDA
LEMON CONCHITA
LEMON CONCHITA GUEST1
LEMON CONCHITA GUEST2
LEMON CONCHITA GUEST3
LEMONS MIKE
LEONARD ALTON
LEONARD FIONA

1772 AUP
2893 AUP
1773 AUP
3078 ATT
1775 AUP
1776 AUP
1777 AUP
1780 AUP
2878 AUP
3176 ATT
1783 AUP
3350 ATT
692 AUP
2729 ATT
2730 ATT
809 AUP
1785 AUP
2468 ATT
928 AUP
295 AUP
2648 ATT
2649 ATT
512 AUP
2573 ATT
2574 ATT
127 AUP
157 AUP
3276 ATT
2959 AUP
2809 ATT
2810 ATT
2811 ATT
2812 ATT
1022 AUP
2797 ATT
2798 ATT

LEONARD TRUDY
LEPPIK MARY
LETSON RUSSELL
LEVIN JENNIFER
LEVIN ROBERT
LEVINE DAVID
LEVINE DAVID
LEVITT TOD
LEWIS PAGE EILEEN
LIBERMAN BEN
LICHTENBERG JACQUELINE
LICHTENBERG SALOMON
LIDRAL BOB
LIEBMAN MICHAEL
LIEDER RICK
LIEN ANTON
LIGHTSEY FLOYD
LILTZ BARBARA FISTER
LILTZ FRANK
LINNAWEAVER BRAD
LINNAWEAVER CARI
LINDOW ELLEN
LINDOW MICHAEL
LINDSAY TAMAR
LITES DANIEL
LITTLE JOYCE BURRIE
LITTLE ROBERT
LIVINGSTON BRIAN
LOCK OWEN
LOCKHART LARRY
LOCKHART LARRY
LOCKHART MARY LU
LOCKWOOD M. CAROL
LOCUS PUBLICATIONS
LOQUE KATHEI
LOHMAN KAREN

2799 ATT
3111 ATT
3043 ATT
210 AUP
2594 ATT
605 AUP
931 AUP
1033 AUP
1798 AUP
1802 AUP
1803 AUP
1804 AUP
407 AUP
1805 AUP
1806 AUP
1807 AUP
489 AUP
2744 ATT
2745 ATT
1094 AUP
1106 AUP
1809 AUP
1810 AUP
1811 AUP
1092 AUP
2642 ATT
2643 ATT
1812 AUP
2907 AUP
668 AUP
1814 AUP
316 AUP
1815 AUP
2520 ATT
422 AUP
2688 ATT

ATTENDING

LOHMAN ROBERT	2689 ATT	MCOWAN MICHAEL	3310 ATT	MOORE MARTIN	2423 ATT
LONEHAWK BRENDAN	1816 AUP	MORATINE TIM	1889 AUP	MOORE NORMAN	93 AUP
LONEHAWK PATRICIA	287 AUP	MCQUINNNESS GINGER	2609 ATT	MOORE RON	347 AUP
LONG DONNA	3317 ATT	MCINNIS LINDA	3098 ATT	MOORE SUSAN ROSS	1925 AUP
LOPER KAREN	3348 ATT	MCINTYRE MICHAEL	1104 AUP	MORALES JEREMY	3197 ATT
LORRAH JEAN	1818 AUP	MCINTYRE YONDA	2661 ATT	MORGAN CHANDRA LEA	1928 AUP
LOUIE BARRY	3274 ATT	MCKEE ERIN	292 AUP	MORGAN LINDA	1926 AUP
LOVE LINDSY	399 AUP	MCKERSIE JOSEPH	3314 ATT	MORGAN RICHARD	65 AUP
LOW JUDITH	1821 AUP	MCKERSIE MARYEILEEN	3315 ATT	MORIARTY GERALD	2537 ATT
LUCCHINI DRIANO	1823 AUP	MCLAIN JEAN	3368 ATT	MORIARTY RICHARD	1929 AUP
LUCIDO PHILIP	1018 AUP	MCLAIN JIM	3369 ATT	MORLEY MICHELLE	317 AUP
LUKE-HULE JAN	2770 ATT	MCMENAMON MARK	1894 AUP	MORMAN BRIAN	1933 AUP
LUNDY ALEX	1826 AUP	MCHILLAN WILLIAM	2414 ATT	MORMAN MARY	1931 AUP
LUNDY DONALD	1827 AUP	MCMURRIAN ALTHEA	1895 AUP	MORRIS ANN	743 AUP
LUNDY GRACE	1828 AUP	MONEIL AMY	2593 ATT	MORRIS BILL	2723 ATT
LUNDY MELANIE	1829 AUP	MONEIL RICHARD	1896 AUP	MORRIS KENDALL	220 AUP
LUNDY JACK	1830 AUP	MCQUINN JAMES	3331 AUP	MORRIS SKIP	2522 ATT
LUNDY JANINE	1831 AUP	HEAD TIM	1897 AUP	MORRISON ELIZABETH	1937 AUP
LUNDY JON	1832 AUP	HEADOWS RONALD	927 AUP	MORRISON RENEE	1936 AUP
LUNDY JUDY	1833 AUP	MEANS CASEY	3272 ATT	MORRISSEY PAT	2919 AUP
LUPESCU MARK	663 AUP	MEANS DAVID	63 AUP	MORRISSEY WAYNE	2920 AUP
LUPTON ROBERT	333 AUP	MEIER WES	1096 AUP	MOTT BARBARA	1430 AUP
LURIE GORDON	3106 ATT	MEIER WILMA	1102 AUP	MROZINSKI PHILIP	1941 AUP
LURIE MARIA ELENA	3107 ATT	MELLE, II WILLIAM	3048 ATT	MUELLER MARY ANNE	1943 AUP
LYMAN DAVID	1840 AUP	MELLO RACHEL	1019 AUP	MUELLER PAT	1944 AUP
LYMAN DEANNA L.D.	1841 AUP	MELNICK LINDA	59 AUP	MULE JIM	2769 ATT
LYNCH DICK	896 AUP	MELTSNER KEN	1899 AUP	MULLEN ALINE	2913 AUP
LYNCH NICKI	890 AUP	MELTZER LORI	1900 AUP	MULLEN FRANCINE	3115 ATT
LYONS DAWN	888 AUP	HELVIN NORMA JEAN	2791 ATT	MULLEN LATISHA	3116 ATT
LYONS THOMAS	898 AUP	MERCBLE NANCY	2527 ATT	MULLER BETTY	3137 ATT
MAC DERHOTT BRUCE	804 AUP	MERCIER PATTI	2739 ATT	MULLER RICH	3209 ATT
MAC DERHOTT DANA	803 AUP	MERCIER PHILIP	2740 ATT	MUMAW DONNALYN	816 AUP
MACFARLANE LETITIA	1846 AUP	MERRILL JEANNETTE	1902 AUP	MUMAW LORRAINE	836 AUP
MACFARLANE STEPHEN RODMAN	1847 AUP	MESEROLE LYNETTE	87 AUP	MURASKIN ELAINE	1945 AUP
MACLANEY THOMAS	1848 AUP	MESEROLE THOMAS	1903 AUP	MURPHY LYNN	2914 AUP
MADDEN JAMES	415 AUP	METCALF NORM	2728 ATT	MURPHY ROSE	1946 AUP
MADDEN RUSSELL	2710 ATT	MEYER BARBARA	1905 AUP	MURPHY ROSE GUEST #2	2419 ATT
MADDOX ALICE	2912 AUP	MEYER DANIEL	472 AUP	MURRAY JAMES	189 AUP
MADLE BILLIE	2925 AUP	MEYER KATHLEEN	2518 ATT	MURRAY JEFF	3136 ATT
MADLE ROBERT	2926 AUP	MEYER KATHY	344 AUP	MURRAY PAULA HELM	178 AUP
MAHLERS JANE	1020 AUP	MEYER LINDA	1801 AUP	MUSGRAVE HUFF	3329 ATT
MAHONEY RUSSELL	1851 ATT	MEYER RUTH	542 AUP	MUSGRAVE REAL	3328 ATT
MAHONEY, MD, RUSSELL	2881 AUP	MICHEL GUS	40 AUP	MUSSF MIKE	2453 ATT
MAINHARDT RICIA	768 AUP	MIDDLETON MARGARET	3179 ATT	MUSSF SUSANNE	2452 ATT
MAJESTE RICHARD	3047 ATT	MIDDLETON MORRIS	3180 ATT	MYERS MARY-GLYNN	1947 AUP
MALLINAK DOUGLAS	1854 AUP	MIDFORD PETER	3252 ATT	NAKASHIMA LEX	3 AUP
MALONE CAROL	3193 ATT	MILDEBRANDT NANCY	253 AUP	NEAGLE ROBERT	398 AUP
MALONE THOMAS	3194 ATT	MILES JANET	789 AUP	NEALON CHRISTINE	912 AUP
MALONEY PATRICIA	2685 ATT	MILLARD JOHN	2692 ATT	NEELD RONALD	123 AUP
MAMI CARL	1855 AUP	MILLER ALAN	1908 AUP	NEFF JULIE	3280 ATT
MAMI ELAINE	1856 AUP	MILLER BRUCE	1909 AUP	NEFF RANDALL	3279 ATT
MAND MARY	2434 ATT	MILLER CRAIG	11 AUP	NEILSON INGRID	117 AUP
MANKIN DAVID	2985 AUP	MILLER GAY	670 AUP	NELSON CARL	2534 ATT
MANN JIM	266 AUP	MILLER KURT	710 AUP	NELSON LESLIE	2911 AUP
MANSFIELD CHRISTINE	491 AUP	MILLER MICHAEL	1911 AUP	NELSON MICHAEL	650 AUP
MANSFIELD J.	1858 AUP	MILLER ROSEMARY	2899 AUP	NERAT KATHY	2890 AUP
MARBLE CHRISTOPHER	790 AUP	MILLER SUSAN	3017 ATT	NEWMAN SHARON	3275 ATT
MARCH SANDI	1100 AUP	MILLY JANINE	2983 AUP	NEWTON BARRY	1953 AUP
MARKOCY MUFFY	2852 AUP	MINAMBRES TERESA	60 AUP	NEWTON JUDITH	1954 AUP
MARQUART DAVID	695 AUP	MINNEMAN LYNN	1914 AUP	NEY DARLENE	3203 ATT
MARQUART TAMARA	1863 AUP	MITCHELL ANDREA	802 AUP	NIVEN LARRY	1960 AUP
MARRON LYNN	2482 ATT	MITCHELL ELLIOTT	801 AUP	NIVEN MARILYN	1961 AUP
MARTIN ANYA	2467 ATT	MITCHELL GEORGE	799 AUP	NIXON JAMES	2961 AUP
MARTIN DIANE	748 AUP	MITCHELL KAREN	3049 ATT	NORMANDY ELAINE	269 AUP
MARTIN GEORGE	1014 AUP	MITCHELL KATHY	2603 ATT	NORTON ANNE	1963 AUP
MARTIN GEORGE R.R.	1865 AUP	MITCHELL KIM	2667 ATT	NORTON, JR., BUD	402 AUP
MARTIN JEFFREY	3330 AUP	MITCHELL PETREA	800 AUP	NORWOOD MARY	2576 ATT
MARTIN JUDITH	2690 ATT	MIX MARILYN	1917 AUP	NORWOOD RICK	2577 ATT
MARTIN SHERYL	2827 ATT	MOHAPEL CHARLES	935 AUP	NOTKIN DEBBIE	1051 AUP
MARTIN STEVE	2828 ATT	MONK JONATHAN	2430 ATT	NOUAK JOHN	488 AUP
MARTIN WILLIAM CULBERT	2635 ATT	MONTAGUE PAUL	2905 AUP	NOVELLI GREGORY	1123 AUP
MASON MICHAEL	886 AUP	MOON ELIZABETH	2466 ATT	NOVIN ANDREA BETH	3081 ATT
MASSA JACK	2779 ATT	MOON ELIZABETH	2488 ATT	NYE JUDY LYNN	608 AUP
MASSA MARILYN	2780 ATT	MOORE BILL	1922 AUP	O'DONOGHUE JAMES	27 AUP
MASTERS GERALD	1868 AUP	MOORE JOHN	837 AUP	OKES DEBROAH	1967 AUP
MATHENY CHARLES	1869 AUP	MOORE KEN	236 AUP	ODOM JAMES	3044 ATT
MATHEWS-BAILEY GAIL	2447 ATT	MOORE LYNN	2424 ATT	OFF CENTAURY PUB #1	2543 ATT
MATHEWS-BAILEY GAIL	1870 AUP			OFF CENTAURY PUB #2	2544 ATT
MATNEY DAVID	2602 ATT			OFF CENTAURY PUB #3	2545 ATT
MATTHEWS, JR WINTON	397 AUP			OFF CENTAURY PUB #4	2546 ATT
MATZ TERRY	1872 AUP			OFF CENTAURY PUB #5	2547 ATT
MAULSBY STEPHEN	2703 ATT			OFF CENTAURY PUB #6	2548 ATT
MAULSEY KAREN	2702 ATT			OFF CENTAURY PUB #7	2549 ATT
MAYBERRY JAE	2813 ATT			OGDEN D. PETER	19 AUP
MAYBERRY NANCY	2814 ATT			OGLETREE LINDA	2718 ATT
MAYER ALASTAIR	3277 ATT			OGLETREE OWEN	2719 ATT
MAYER SALLY	3238 ATT			OLIANK MARTHA	2505 ATT
MAYHEW JOE	1876 AUP			OLIVERA HABEL	1970 AUP
MAYNARD JAY	2726 ATT			OLMSTED GENE	1971 AUP
MAYNARD JUDY	2727 ATT			OLSEN KARL	2440 ATT
MC CORKLE MARY	1012 AUP			OLSEN LIN	2439 ATT
MC CURRY SHARON	1010 AUP			OLSON MARK	57 AUP
MCAFFEE MICHAEL	1878 AUP			OLYNYK FRANK	270 AUP
MCCARTHUR JEFFREY	3253 ATT			ONTELL RONALD	1975 AUP
MCCALL BARBARA	925 AUP			OSBORN DARRELL	3051 ATT
MCCALL PAUL	930 AUP			OSBORN STEPHANIE	3052 ATT
MCCARTNEY NANCY	3356 ATT			OSELAND PAULA	154 AUP
MCCLEARY MICHAEL	1880 AUP			OSWALD GLEN	394 AUP
MCCLYMONDS KAREN	1881 AUP			OSWALD RUTH	393 AUP
MCCOMBS CHERYL	1883 AUP			OTTEN MARY	1118 AUP
MCCONVILLE RITA	3288 ATT			OWINGS JUL	658 AUP
MCCORMICK EILEE	2978 AUP			PACKER ROSEANN	1981 AUP
MCCORMICK GRANT CONAN	2777 ATT			PAGE GERALD	318 AUP
MCCOY SEAN	734 AUP			PALMER SUSAN	1053 AUP
MCDONALD GLENN	29 AUP				
MCDONALD MIA	24 AUP				
MCDONALD TED	917 AUP				
MCDONELL CHUCK	2498 ATT				
MCFADDEN AMILINDA	1886 AUP				
MCGHAN HARLAN	3309 ATT				



PALMISANO R.J. MRS
PALMISANO RONALD

2653 ATT
874 AUP

ATTENDING

PARK TOM 1049 AUP
PARKER HELEN 427 AUP
PARKER REMBERT 67 AUP
PARKER SANDRA 1044 AUP
PARKER TONY 1985 AUP
PASECHNICK STEPHEN 1987 AUP
PATTEN FRED 426 AUP
PAUL SARA 1991 AUP
PAULAC DIANA 2815 ATT
PAULAC ROSS 2816 ATT
PAULAT ERIC 1992 AUP
PAULAT PEGGY RAE 664 AUP
PEARCE DUDLEY 1994 AUP
PEARCE J.W. 1995 AUP
PEARCE J.W. 2987 AUP
PEARCE M.A. 2988 AUP
PEARCE M.A. 2989 AUP
PEEL SUSAN 1034 AUP
PEER DAVID 106 AUP
PELLET JOHN 2391 ATT
PELZ BRUCE 6 AUP
PENNELLY DAVID 1997 AUP
PENNEY LLOYD 553 AUP
PENNEY YVONNE 554 AUP
PERMACH DONALD 2755 ATT
PERMACH PAT 1999 AUP
PERKINS WILLIAM 2001 AUP
PERKINS, JR. FRANK 3024 ATT
PERKOWITZ MARC 2002 AUP
PETERKIN GAIL LARSEN 3181 ATT
PETERSEN GEORGE 3091 ATT
PETERSON ROBERT 2767 ATT
PETIT ANTHONY 408 AUP
PETTINGER PIERRE 1071 AUP
PETTINGER SANDY 1026 AUP
PEYTON ADRIAN 13 ATT
PHILLIPS ANDREW 2009 AUP
PHILLIPS C.L. CHUCK 3114 ATT
PHILLIPS DARYL 2011 AUP
PHILLIPS DAVID 2666 ATT
PHILLIPS EARLE 2611 ATT
PHILLIPS EVAN 2012 AUP
PIERCE SHARON 3245 ATT
PIERSON CINDY 922 AUP
PIERSON ROBERT 934 AUP
PIETRUSZKA RAY 3090 ATT
PIKELNY BRIAN 3057 ATT
PILLOW DIANNA 2494 ATT
PILVINIS JAMES 2015 AUP
PINAMA BOB 2619 ATT
PINSKER LAURIE 2018 AUP
PIZZINI KEN 2910 AUP
PLATT JOHN 2020 AUP
PLUMLEE GARY 478 AUP
POGLITSCH CAROL 910 AUP
POHL FREDERIK 2847 AUP
POLLNER PRISCILLA 2021 AUP
POMERANZ JOHN 2022 AUP
PORTER CAROL 2713 ATT
POTT KATHERINE 3226 ATT
POTTER D. DAVID 817 AUP
POURNELLE GUEST #1 JERRY 2473 ATT
POURNELLE GUEST #2 JERRY 2474 ATT
POURNELLE GUEST #3 JERRY 2475 ATT
POURNELLE GUEST #4 JERRY 2476 ATT
POURNELLE JERRY 2471 ATT
POURNELLE JERRY (MRS.) 2472 ATT
POWELL CELIA 3372 ATT
POWELL DAVID LEE 3168 ATT
POWELL JIM 2029 AUP
PRATT ROBERT 2034 AUP
PRESTON JANICE 1063 AUP
PRESTON RICHARD 1032 AUP
PRICE AUDREY 2900 AUP
PRICE GEORGE 2762 ATT
PRICE MARY 2036 AUP
PRICE-WHELAN ALEXA 2901 AUP
PRITZ KATHRYN 2479 ATT
PRITZ LEWIS 2478 ATT
PROCTOR CHARLOTTE 235 AUP
PROKSCH LAWRENCE 3346 ATT
PRONI DONNA 2039 AUP
PRONI TULLIO 2038 AUP
PROPHET FRED 753 AUP
PRUITT TIMOTHY 2040 AUP
PUDDISTER JANET 2894 AUP
PUBLISI CLAUDINE 3278 ATT
PULLER MARTIN 3263 ATT
QUADE ERNIE 2784 ATT
QUADE PAT 2785 ATT
QUIRK NATHALIA 2624 ATT
RACHLIN ALAN 2041 AUP
RAGAN CYNTHIA 2781 ATT
RAGAN LEWIS 2782 ATT
RALPH PATRICK 1122
RANSON PEGGY 3362
RAPKIN ARIANA 2047 AUP
RAPKIN JOAN 2048 AUP
RAPKIN LIOBAH 2049 AUP
RAPKIN MYRON 2050 AUP
RASMUSSEN KARL 2051 AUP
RATTI DAVID 2052 AUP
RAY MICHAEL 1117 AUP
RAYMOND MICHAEL 2790 ATT
REAM DAVID 2054 AUP
REDDEN JOHN 2059 AUP
REDMAN KENNETH 2837 AUP
REED DENNIS 826 AUP
REED WANDA 827 AUP
REICHERT LESLIE 2061 AUP

REISS RUSSEL 2620 ATT
RENE COLLS 2418 ATT
RENIHAN LYNN 107 AUP
RENNER THERESA 2063 AUP
REYNOLDS JAMES 460 AUP
RHODES MARK 425 AUP
RICE RONALD 2511 ATT
RICH LLOYD 2948 ATT
RICHARDS MARK 2066 AUP
RICHARDSON VALERIE 427 AUP
RIDDELL THERESA 2604 ATT
RIDDER DAMN 3143 ATT
RIDDLE HARCOURT 3025 ATT
RIDENOUR VICTORIA 3234 ATT
RIEL ROBERTA 3290 ATT
RIFKIN HOWARD 2069 AUP
RILEY CONNIE 1119 AUP
RILEY HILLARIE 1028 AUP
RILEY MARK 1047 AUP
RIOS FRANK 2435 ATT
RIOS NEY 2965 AUP
RITCH BILL 1116 AUP
RITCHIE MARTIN 2575 ATT
RIVERS JERRE 43 AUP
RIVERS KEITH 3000 ATT
ROACH KHARIS 2792 ATT
ROACH RUSSELL 2793 ATT
ROBARDS ANN 2075 AUP
ROBARDS RUSSELL 2076 AUP
ROBE GARY 201 AUP
ROBERTS CAROL 2077 AUP
ROBERTS ELIZABETH 2651 ATT
ROBERTS FRANK 2078 AUP
ROBERTS JOHN 2079 AUP
ROBERTS LINDA 2080 AUP
ROBERTS PETER 717 AUP
ROBHOLZ JEFFREY 2056 AUP
ROBICHAUX BEVERLY 3133 ATT
ROBINETT LINDA LOUISE 3251 ATT
ROBINSON ANDREW 1040 AUP
ROBINSON FRANK 2081 AUP
ROELKER STEPHANIE 2088 AUP
ROGERS MIKE 2092 AUP
ROGOV ROBERTA 657 AUP
ROLLER J.A. 2605 ATT
ROLLINS REBECCA 2939 ATT
ROMALEWSKI ROBERT 2706 ATT
ROPER BILL 25 AUP
ROSA AL DE LA 3077 ATT
ROSE-TURNER CLAINDA 3227 ATT
ROSENBERG ANDREA 2783 ATT
ROSENBERG JOEL 649 AUP
ROSENBERG ROBERT 50 AUP
ROSENFELD SUE-RAE 2100 AUP
ROSENSTEIN JACK 2102 AUP
ROSS BRADLEY 2105 AUP
ROSS SUSAN 2106 AUP
ROSS WALLY 2107 AUP
ROSS-WANSFIELD LINDA 2108 AUP
ROTH LESLIE 2109 AUP
ROTH STEFAN 3246 ATT
ROWE ERIC 268 AUP
ROWLAND VALERIE 2598 ATT
ROY DAVID 2112 AUP
RUBASKY MARY 2800 ATT
RUBASKY TOM 2801 ATT
RUBIN STEPHANIE 2484 ATT
RUFFA GREGORY 428 AUP
RUH LAWRENCE 2115 AUP
RUSH, II EDMUND 482 AUP
RUSHTON MEREDITH 2116 AUP
RUSSELL RICHARD 89 AUP
RYAN CHARLES 3198 ATT
RYAN CHARLES 3199 ATT
RYAN MARY 3200 ATT
RYAN THOMAS 3201 ATT
RYBA SUSAN 2117 AUP
RYNOLDS DONALD 3134 ATT
SACHTER LOUISE RUTH 2118 AUP
SACKETT KARL 1043 AUP
SACKS ROBERT 2119 AUP
SADDLER WILLIAM 1041 AUP
BAKERS DON 2120 AUP
SALOMON RON 2693 ATT
SANDERS DEBRA 2121 AUP
SANDERS DREW 2122 AUP
SANDERS KATHY 2123 ATT
SANDERSON SUE 918 AUP
SANDLER RICHARD 2124 AUP
SANDS KATHY 2125 AUP
SANDS LEO 2126 AUP
SANDUSKY MARTHA 3094 ATT
SANTARA SANDRA 1278 AUP
SAPIENZA, JR. JOHN 665 AUP
SARGENT GENE 2128 AUP
SATTERFIELD DALE 3108 ATT
SATTERFIELD JIM 72 AUP
SATTERFIELD SUSAN 73 AUP
SAUER KURT 2129 AUP
SAVILLE GORDAN 2882 AUP
SAYRE CAROLYN 2606 ATT
SBARSKY SHARON 56 AUP
SCHAFER DAVID 2130 AUP
SCHAFER KAREN 1042 AUP
SCHEERS MARGARET 3299 ATT
SCHEERS RANDY 3301 ATT
SCHERER STEVE 2487 ATT
SCHILLING BEN 136 AUP
SCHLEEF GUEST OF 2874 AUP
SCHLEEF STEVE 2873 AUP
SCHLEICH JIM 2133 AUP

SCHLOFNER MIKE 771 AUP
SCHNEE MARC 1030 AUP
SCHNEIDER GENE 3215 ATT
SCHNEIDER MARIE 2135 AUP
SCHNEIDERMAN LILY 3338 ATT
SCHONBAUM BERNICE 3262 ATT
SCHORN CAROL 2569 ATT
SCHORN PETER 2570 ATT
SCHREIBER SANDY 2630 ATT
SCHROEDER TIMOTHY 2138 AUP
SCHUCK BILL 2139 AUP
SCHULZINGER MARK 3020 ATT
SCHULZINGER SALLY 3021 ATT
SCHWARTZ JULIUS 335 AUP
SCHWEPPE JANE 2141 AUP
SCORE DAVID 2142 AUP
SCOTT CURTIS 3039 ATT
SCOTT MARY 3040 ATT
SCOTT-MILLER GARRETT VAN 498 AUP
SCRIMGOUR HOWARD 2143 AUP
SCRJNER JOYCE 80 AUP
SCZESNY JULIE 3305 ATT
SEGARD DANIEL 3255 ATT
SELINGER GAIL 3295 ATT
SEPULVEDA RAMONA 3289 ATT
SESTAK MICHAEL 2149 AUP
SEVERING WILLIAM 2958 AUP
SHADY LANE ENTERPRISES 3345 ATT
SHANE RANDALL 932 AUP
SHAPERO HANNAH M.O. 2980 AUP
SHAPIRO SHELLEY 2908 AUP
SHAUB KAREN 3065 ATT
SHAWCROSS WILLIAM 2152 AUP
SHE'S FENSTERER I'M DICKSENS 291 AUP
SHEA DAVID 137 AUP
SHEFFIELD CHARLES 2875 AUP
SHELTON GREGORY 941 AUP
SHEPHERD JAMES 496 AUP
SHEPPARD RICKY 66 AUP
SHERE HOWARD 2154 AUP
SHERMAN KEITH 611 AUP
SHETRON RICHARD 2156 AUP
SHEUMAKER ROD 314 AUP
SHIELDS RICHIE 3146 ATT
SHIELDS RUTH 3147 ATT
SHIFFMAN STUART 2923 AUP
SHILLING LAYNE 3354 ATT
SHIMMEL JOHN 2592 ATT
SHOCKLEY DAVID 249 AUP
SHORT MICHIO 957 AUP
SHORT MICHIO 2824 ATT
SIBLEY JANE 55 AUP
SICLARI JOE 484 AUP
SIDERS ELLEN 2165 AUP
SIEGEL DANA 491 AUP
SIEGLING CAROL 1121 AUP
SIGEL ANDREW 2168 AUP
SILVA DAVE 3099 ATT
SILVA MARCIA 3100 ATT
SILVERBERG ROBERT 2169 ATT
SILVERSTEIN NORMA 2930 AUP
SILVERSTEIN RON 2931 AUP
SILVERTON CAROL ANN 305 AUP
SIMICICH DEBRA 954 AUP
SIMICICH NICK 2170 AUP
SIMILA CHRISTI 3291 ATT
SIMILA SLEEPY HAWK 3292 ATT
SIMMONS DEBYE 3151 ATT
SIMON KENNETH 439 AUP
SIMPSON EVELYN 2172 AUP
SISK TERRY 2465 ATT
SKELTON DANIEL 2622 ATT
SKELTON TERENCE 952 AUP
SLADE JOHN 47 AUP
SLEIGHT PETER 2183 AUP
SMART WALLY 948 AUP
SMITH BETTY 3006 ATT
SMITH BRIAN 109 AUP
SMITH CAROL TRIPLETT 3027 ATT
SMITH CHERYL 2962 ATT
SMITH CLAUDE 3005 ATT
SMITH DONNA 1128 AUP
SMITH JOSEPH 2503 ATT
SMITH KATHRYN 2188 AUP
SMITH LEAH 3131 ATT
SMITH LESLIE 2190 AUP
SMITH LORRAINE 3072 ATT
SMITH LUCY 2720 ATT
SMITH MICHAEL 2191 AUP
SMITH NICK 1129 AUP
SMITH NICK 3028 ATT
SMITH PAULA 2192 AUP
SMITH RANDAL 2886 AUP
SMITH REBECCA A.C. 321 AUP
SMITH ROSIE 2936 ATT
SMITH SALLY 2504 ATT
SMITH SHARON 3147 ATT
SMITH TEVIS 2964 AUP
SMITH UICKY 453 AUP
SMITH VICTORIA 437 AUP
SMITH WILLIAM 2721 ATT
SMITH, II RICHARD 3132 ATT
SMOIRE LEE 2195 AUP
SNODGRASS MILINDA 2696 ATT
SNYDER DEBORAH M 1475 AUP
SNYDER HEIDI 2917 AUP
SNYDER JOHN 1062 AUP
SNYDER WENDY 2937 ATT
SOLOMON MICHELE JAYE 2199 AUP
SOMMERS, JR. ROBERT 3370 ATT

HANDICAPPED ACCESS QUESTIONNAIRE

Please fill out and mail this form to me (see address on reverse); it will help me to help you. I will drop you a note within 6 weeks of receiving this form, so you'll know I got it. If you know anyone who is attending Nolacon II and has a physical impairment which might prevent them from filling out this form, please help them. Check or fill out whatever reply is appropriate.

REGISTRATION: Name _____ Memb.# _____

Address: _____

City, STATE, Zip: _____

Registering with me will be: _____

Address (if different): _____

SPECIAL PUBLICATIONS:

I will need the (Braille; OverSize Print [OSP]; Cassette format Talking Book [CfTB]) of the (Progress Reports; Program Book; Short Form Pocket Program; Long Form Pocket Program; Braille map of the Hotels).

EQUIPMENT:

I will (need; be bringing) a (wheelchair; 3-wheeler[type]; Occasional help; Companion Animal) for (a short time; duration of the con). Other _____

AMERICAN SIGN LANGUAGE:

I will need an ASL signer at (Awards; Masquerade/s; GoH Speeches; Opening Ceremonies; Closing Ceremonies; Other _____)

SPECIAL SEATING:

I will need seating for (vision-impaired; lip reader; ASL sign reader; wheelchair; footstool; me and: my aide; my family [how many]) at: Awards; Masquerade/s; GoH Speeches; Opening Ceremonies; Closing Ceremonies; Other _____

NOTE: We do not wish to separate parents from babes-in-arms or little ones. But kids, if you're old enough to travel without a baby-sitter, you're old enough to find your own seat.

MISCELLANEOUS:

I will also need help with _____
 I'm a convert! Recently fell/hit by car/other and am new at this game, so I'll need all the tips you can give me!

VOLUNTEERS/GOPHERS

ASL: I would like to interpret at (Awards; Masquerade/s; GoH Speeches; Opening Ceremonies; Closing Ceremonies; Other _____)

GOPHER: I am willing (to work as a "strong body"; to work [please note my physical limitations _____])

Most gopher help will be needed the day before & the first day of the con.

MEDICAL QUESTIONNAIRE

Please fill out this form and return it to us, so we can have the following information ready to print on the back of your membership badge. In case of an emergency if you're unconscious, this information could save your life.

Name: _____

Hotel & Room #: _____

Medications being taken (Prescription & over-the-counter): _____

Medication Allergies: _____

IN EMERGENCY, CONTACT: _____

at the Con (name & room #): _____

Personal Physician & Phone: _____

FOLD HERE FIRST



FOLD HERE NEXT

FROM: _____

PLACE
STAMP
HERE

TO: NOLACON II
P. O. Box 308
Lebanon GA 30146-0308

ATTN: Access Dept.

(staple here)

ATTENDING

SOUKUP MARTHA	1054 AUP	THOKAR GREGORY	430 AUP	TIDWELL BOB	1061 AUP
SPANGLER RANDAL	3067 ATT	THOMAS JOHN	432 AUP	TIFF JENNIFER	805 AUP
SPEAKE SCOTT	3349 ATT	THOMPSON CAROLYN	1058 AUP	TIHOR STEPHEN	2275 AUP
SPEAR CYNTHIA	703 AUP	THOMPSON DON	1056 AUP	TINKLEY ALICE	2616 ATT
SPEARMAN CHARLES	2895 AUP	THOMPSON KATHLEEN	501 AUP	TIPTON KIMIYE	951 AUP
SPEARMAN STEPHANIE	2896 AUP	THOMPSON KIRK	499 AUP	TODD MIKE	37 AUP
SPENCE ROB	2201 AUP	THOMPSON, JR. DAVID	3014 AUP	TOMAINO SAMUEL	2279 AUP
SPENCER HENRY	2202 AUP	THOMSON AMY	442 AUP	TOMORROW BOOKS #1	2578 ATT
SPRINGS CAROL	750 AUP	THOMSON BECKY	2272 AUP	TOMORROW BOOKS #2	2579 ATT
SPRINKLE B.K.	2668 ATT	THOMSON JOHN	2273 AUP	TOMORROW BOOKS #3	2580 ATT
ST. JOHN DAVE	2432 ATT	THORNHILL IRA	947 AUP	TOMORROW BOOKS #4	2581 ATT
STADLER MARK	716 AUP	THORNHILL JOHN	2851 AUP	TOMORROW BOOKS #5	2582 ATT
STALEY DALE	953 AUP	THORNHILL RIPLEY	944 AUP	TOMPKINS DOROTHY GUIN	2641 ATT
STALEY SHERYL	966 AUP				
STANDLEE KEVIN	2211 AUP				
STANLEY CONNIE	2212 AUP				
STANLEY JOHN	2444 ATT				
STARK DONALD	2214 AUP				
STARR ERICA	2215 AUP				
STARR GARY	3092 ATT				
STEARNS ADRIENNE	2216 AUP				
STEARNS FREDA	2217 AUP				
STEARNS ROBERT	2218 AUP				
STEFFEY CHERRY	2845 AUP				
STEFL SUZI	2220 AUP				
STEIN MIKE	712 AUP				
STEINBERG TOM	3286 ATT				
STEINKAMP JOYCE	2412 ATT				
STEINKAMP MRS. WM	2411 ATT				
STEMBOL LEIF	2224 AUP				
STEPHEN ALAN	2225 AUP				
STEPHENSON ROBERT	965 AUP				
STERN DEBBIE	2462 ATT				
STERN DON	2461 ATT				
STERN EDITH	2228 AUP				
STERN TOM	959 AUP				
STEUP DAVE	2587 ATT				
STEUP PEGGY	2588 ATT				
STEVENS JEFFERY	3093 ATT				
STEVENS MARK	2662 ATT				
STEVENS MARK, GUEST 1	2663 ATT				
STEVENS MILT	775 AUP				
STEWART JAMES	2229 AUP				
STEWART SUZETTE	2230 AUP				
STEWART DAVID	3244 ATT				
STEWART VALERIE	2946 ATT				
STILES ELAINE	2233 ATT				
STILES RANDAL	2942 ATT				
STILES STEVE	2234 ATT				
STINSON FLOYD	2991 AUP				
STOCKER DANIEL	2683 ATT				
STOCKER DAVID	2682 ATT				
STOCKER JACK	327 ATT				
STOCKER KATIE	2684 ATT				
STONE BARBARA	2947 ATT				
STONE MIKE	326 AUP				
STOPA JONI	325 AUP				
STRANG WILL	2938 ATT				
STRAUSS ERWIN	33 AUP				
STREULI CANDY	1127 AUP				
STRICKLAND SHEILA	500 AUP				
STRINGER NORMA	3073 ATT				
STUBBLEFIELD VIRGINIA	2239 AUP				
STUBBS HARRY	2425 ATT				
STUBBS MARY	2426 ATT				
STUBBS SAM	2240 AUP				
STUCKEY LINDALEE	2242 AUP				
STUTTLE JAMES	3074 ATT				
STUTTS ROSANNE	3357 ATT				
STYONS JESSICA	3167 ATT				
SUBLETTE CAREY	2860 AUP				
SULLIVAN BRIAN	3157 ATT				
SULLIVAN BERT	3026 ATT				
SULLIVAN PATRICK	3158 ATT				
SULLIVAN TARA	2928 AUP				
SUMMERSIDE NATE	2243 AUP				
SUNDEN, II ED	200 AUP				
SUSSMAN VALERIE	2244 AUP				
SUTTON BILL	450 AUP				
SWAIN ALAN	3217 ATT				
SWANSON ANDERS	2246 AUP				
SWENSKI JOANNE	2733 ATT				
SWITT DINA	3335 ATT				
SZCZEPANIAK III JOSEPH	2251 AUP				
TALLAN MICHAEL	2253 ATT				
TARR JUDITH	3360 ATT				
TATE JAMES	223 AUP				
TATTAN MARTHA	2526 ATT				
TATTAN MICHAEL	2525 ATT				
TAUBENECK SUSAN	2681 AUP				
TAYLOR BEATRICE	3204 ATT				
TAYLOR BYRON	186 AUP				
TAYLOR CHARLENE	2256 AUP				
TAYLOR DAVE	2257 AUP				
TAYLOR JOHN	2850 AUP				
TAYLOR MICHAEL	3053 ATT				
TAYLOR PAT	188 AUP				
TAYLOR PATRICIA	2260 AUP				
TAYLOR SANDRA	2261 AUP				
TAYLOR TOMMY	2262 AUP				
TAYLOR TONI	2997 ATT				
TEEMS JAMES	2263 AUP				
TENER ROGER	2264 AUP				
TENER ROGER QUEST OF	2794 ATT				
TERRY CECE	124 AUP				
TERRY FRANK	126 AUP				
TESSER GARY	1070 AUP				
THAMES TERRI	2756 AUP				
THIEL VANDA	834 AUP				
THIESEN PETER	3171 ATT				



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Nine major SF & F films in 35mm in
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College Station, TX 77844

ATTENDING

TOMPKINS KRIS	2231 ATT	WEINER TONI	2346 AUP	WILSON RICHARD	2818 ATT
TOOMI JURI	2282 AUP	WEINGART DAVID	2347 AUP	WILSON ROLF	2501 ATT
TOWNSEND MICHAEL	194 AUP	WEINGART ELLEN	2348 AUP	WILSON WILLIAM	2975 AUP
TRAUB BEVERLY	3125 ATT	WEINSTEIN ELLIOT	793 AUP	WINGEIER ALAN	3160 ATT
TRAUTH MARIE-JEANNE	2714 ATT	WEISS GAIL	2349 ATT	WINGEIER CATHY	3161 ATT
TRAUTH PAUL	2715 ATT	WEISSINGER ROBERT	2350 AUP	WINTLER ROBERT	2379 AUP
TRAUTHMAN SUSAN	3109 ATT	WELLER EXCEEDINGLY	613 AUP	WIRTH DAN	2786 ATT
TRAVIS DAVID	2285 AUP	WELLS GEORGE	221 AUP	WIRTH DOUG	282 ATT
TREBING MARK	763 AUP	WELLS JANET	3059 ATT	WITZANY DAVID	2380 AUP
TREND GREGG	2287 AUP	WELLS LETITIA	3058 ATT	WOICHIK SUSAN	3018 ATT
TROJAN BILL	2290 AUP	WELLS MARTHA	2607 ATT	WOLANSKY TARAS	3318 ATT
TROJAN BILL	2849 AUP	WELLS MARTHA	2747 ATT	WOLCOTT ANDY	3285 ATT
TROUT STEVEN	320 AUP	WELLS THOM	2353 AUP	WOLF ANNE	2967 AUP
TROUVERE ANGELIQUE	764 AUP	WENSHE LEONARD	3009 ATT	WOLF JOYCE	2968 AUP
TRUESDALE PAMELA	2970 AUP	WERNER ELLIOTT	2354 AUP	WOLF KATHERINE	2969 AUP
TRUMPLER MARK	2291 AUP	WESTERVELT BRAD	2701 ATT	WOLF MARCIA	142 AUP
TUCKER NANCY	3271 ATT	WESTON PETER	3216 ATT	WOLFMAN MARV	2417 ATT
TUMMINELLO CHARLES	839 AUP	WEXFORD MARYE LYNN	296 AUP	WOLKOFF LEWIS	962 AUP
TUREK LESLIE	2293 AUP	WHALEN JIM	615 AUP	WOOD ED	272 ATT
TURNER JAMES	452 AUP	WHEELER STEVE	3063 ATT	WOOD ELEANOR	3068 ATT
TURNER SHARON	1064 AUP	WHEELER VICKIE	3064 ATT	WOOD JOANN	2737 ATT
TURNER II TRUBIE	960 AUP	WHELAN MICHAEL	2902 AUP	WOOD LAWRENCE	2738 ATT
TURTLEDOVE HARRY	2876 AUP	WHITE JOHN	2357 AUP	WOODIN MIKE	2507 ATT
TURTLEDOVE LAURA	2877 AUP	WHITE LAURINE	2358 ATT	WOOSLEY JAMES	535 AUP
TUTIHASI LAURRAINE	2295 AUP	WHITE PHYLLIS	2359 AUP	WRIGHT DEBRA	2385 AUP
UBELHOR TONY	3191 ATT	WHITLEY EVA	232 AUP	WU WILLIAM	192 AUP
UNDERWOOD MARK	3042 ATT	WHITHORE TOM	1074 AUP	YALOW BEN	2387 AUP
VALENTINE GLENN	1052 AUP	WHITTIER SARA JANE	1059 AUP	YARSAWICH JEAN	319 AUP
VALRAND CARLOS	2296 AUP	WICKERK GUY	2364 AUP	YASUTAKE CORLISS	2627 ATT
VAN ALLEN PAH	1414 AUP	WICKES DIANNE WICKES	949 AUP	YEAGER JACE	2389 ATT
VAN CAMP JAMES	937 AUP	WICKSTROM LOIS	2365 AUP	YERGER CYNIDY	2392 AUP
VAN CAMP SHELLEY	942 AUP	WIDMER BRENT	2617 ATT	YOUNG CECIL	2394 AUP
VAN DEESE LEE	2298 AUP	WIDMER CHRISTINE	2618 ATT	YOUNG CHRIS	2943 ATT
VAN DEN AKKER N.	2764 ATT	WILBANKS CARAN	2932 AUP	YOUNG JACK	825 AUP
VAN DOMMELEN ERICA	2725 ATT	WILCOX ELIZABETH	3311 ATT		
VAN DORN DOUG	1126 AUP	WILCOXEN JOE	443 AUP	YOUNG SUSAN	824 AUP
VAN HARTESVELDT MARY ANN	579 AUP	WILLIAMS CHARLIE	537 AUP	ZAK OWEN	94 AUP
VAN HORNE TOM	2416 ATT	WILLIAMS CHARLIE	580 AUP	ZAKEM JOEL	305 AUP
VAN NAME BETSY	1048 AUP	WILLIAMS JUDY	2370 AUP	ZARLOW WILLOW	2826 ATT
VAN NAME MARK	2299 AUP	WILLIAMS PATTI	3230 ATT	ZEIGER BARRY	436 AUP
VAN NAME MARY	2300 AUP	WILLIAMS PAUL	190 AUP	ZELMANOVICS GARY	2979 AUP
VAN TILBURG RAYMOND	669 AUP	WILLIAMS PERRY	751 AUP	ZENK MARCO	2400 AUP
VAN TOORN ANGELIQUE	2450 ATT	WILLIAMS RONDINELLA	752 AUP	ZETTERBERG JULIE	2401 AUP
VAN TOORN KEESKEBS	2449 ATT	WILLIAMS, III DAVID	2372 AUP	ZIELKE BECKY	2403 AUP
VANDORN BRETCHEN	3298 ATT	WILLIAMSON JACK	2373 AUP	ZIELKE BILL	575 AUP
VARLEY JOHN	773 AUP	WILLIS DOROTHY	958 AUP	ZIELKE DARRYL	532 AUP
VARNER STEVEN	2304 AUP	WILLIS FRANCES	956 AUP	ZIELKE ROBERT	2405 AUP
VARTANOFF ELLEN	1046 AUP	WILLIS JOHN	1125 AUP	ZIELKE TRACY	2404 AUP
VAUGHAN DONALD	2974 AUP	WILSON CATHERINE	2817 ATT	ZOUCHA FREDERICK	2406 AUP
VAUGHAN NANETTE	2975 AUP	WILSON JANET	2830 AUP	ZYGOWICZ DIANE	2927 AUP
VEAL THOM	2307 AUP	WILSON JANET	2869 AUP	ZYGOWICZ KARIN	2600 ATT
VENNER JASON	2853 AUP	WILSON MARY	2502 ATT	aaron sally	1130 AUP

SUPPORTING MEMBERS

ABELKIS PAUL	1131 SUP	BOSTER ALEX	1224 SUP
ABRAMOWITZ ALYSON	1134 SUP	BOSTICK ALAN	1225 SUP
ACKROYD JUSTIN	1135 SUP	BOTHNER PER	1226 SUP
ADLER ADINA	1137 SUP	BOURIC WALT	1228 SUP
AHSH F. L.	1452 SUP	BRADLEY CHARLES	1232 SUP
AKERS LESLIE STRANO	1141 SUP	BRAITHWAITE MICHAEL	3240 SUP
ALBASI GLORIA LUCIA	2993 SUP	BRAND WILLIAM	1233 SUP
ALEXANDER ROBIN	1144 SUP	BRATHMAN DAVID	1235 SUP
ALLEN GUY	1145 SUP	BRETNEY RICHARD	1239 SUP
ALLEN ROBERT HARRY	1146 SUP	BRICKLE W.H.	1240 SUP
ALVAREZ JANET	1147 SUP	BRISBEN JACK	1243 SUP
ALVES JAMES	1148 SUP	BROWN BILL	1245 SUP
ANDERSEN YNGVE	1150 SUP	BROWN BRIAN EARL	1246 SUP
ANDREW LOLA	1156 SUP	BROWN JAMES	1248 SUP
ANDREWS ARLAN	1157 SUP	BROWN JORDAN	1249 SUP
ANDREWS GEORGE	1158 SUP	BROWN WILLIAM	3244 SUP
ANDREWS JOYCE	1160 SUP	BUCHAR MARIA	1252 SUP
APPELBAUM JAN	1162 SUP	BUCHANAN GINJER	1253 SUP
ARAMIAN TAMMY	1163 SUP	BURGER JOANNE	1256 SUP
ATTIYA YOEL	1167 SUP	BURKE CARL	1257 SUP
AUSTIN ALICIA	1169 SUP	BURNHAM CRISPIN	1258 SUP
AVERY B. SHIRLEY	1170 SUP	BURROWS ALLAN	2565 SUP
BABICH KAREN	1171 SUP	BURTON GERALD	1259 SUP
BAILEY J. ADAM	1173 SUP	BUTTERFIELD DAVID	1263 SUP
BARKLEY C.H.	1181 SUP	CADIGAN PAT	1265 SUP
BARRY MIKKI	1184 SUP	CALLAHAN CHRIS	1268 SUP
BARTLETT MARIE	1187 SUP	CANTOR MARTY	1270 SUP
BARTTER MARTHA	1188 SUP	CANTOR ROBBIE	1271 SUP
BAUER FRED	1189 SUP	CAPLAN JACK	1272 SUP
BAUMANN KURT	1190 SUP	CAREY DOUGLAS SCOTT	1274 SUP
BECK HENRY	1193 SUP	CAREY MARY PIERO	1275 SUP
BEHNKE JIM	1196 SUP	CAREY STEPHEN	1273 SUP
BENELMANS PAUL	1198 SUP	CARLETON GORDON	1276 SUP
BENFORD GREGORY	1200 SUP	CARLSEN ANN	1277 SUP
BERCARICH DORIS	1202 SUP	CARLSON ROSE	1281 SUP
BERG JOHANNES	1203 SUP	CARRICO E. ANNETTE	1283 SUP
BERGER THERESA	1204 SUP	CARROLL CATHY	1284 SUP
BERTELSEN RICHARD	1206 SUP	CARSON DAVID	1285 SUP
BETHEL KIMBERLY	1207 SUP	CARSON KATHERINE	1286 SUP
BILMES JOSHUA	1208 SUP	CARTWRIGHT DIANA	1288 SUP
BIRKHEAD SHERYL	1209 SUP	CARTY SHARON	1289 SUP
BISOEIER CRAIG	1211 SUP	CARUTH JANET SUE	1290 SUP
BLAKE DOUGLAS	2678 SUP	CASPER SUSAN	1291 SUP
BLANCHARD N. TAYLOR	1214 SUP	CASWELL ROB	1292 SUP
BLISS DAVID	1215 SUP	CECIL ANN	1293 SUP
BLOM SUE	1216 SUP	CENTER WILLIAM	1294 SUP
BLUTE MARY-RITA	1219 SUP	CHAPDELAINE, JR. PERRY	1295 SUP
BOMACZUK TED	1221 SUP	CHAPMAN GLENN	1296 SUP
BOLTON PHILIP	1222 SUP	CHAUVIN CY	1299 SUP

SUPPORTING

CHERNOFF CYNTHIA 1302 SUP
CHESHIRE DOUGLAS 1303 SUP
CHESTERSON DAVID 1304 SUP
CHILDS LEE 2966 SUP
CLARK DAVID 1307 SUP
CLARK MEL 1308 SUP
CLAWSER CAROL 1309 SUP
CLEAVER FRED 1310 SUP
CLIFFORD BARBARA 1311 SUP
CLIFFORD RUIE LUE 1313 SUP
COGER GRETA 1317 SUP
COHEN ELI 1319 SUP
COHEN REGINA 1322 SUP
COLBY ROBERT 1324 SUP
COLEMAN FRANKLIN 1326 SUP
COLLIER EARLYNN 1329 SUP
COLLINGWOOD SUSAN 1330 SUP
COLWELL ELLEN 3153 SUP
COMBS DONALD 1331 SUP
CONDER CARY ANNE 1332 SUP
CONNERY EDWARD 1333 SUP
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COOK NORMAN 1335 SUP
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COPELAND RICHARD 1339 SUP
CORNWELL SUE 1340 SUP
CORRENS VINCENT 1341 SUP
COWPERTHWAIT RICHARD 1345 SUP
CRABB TERRI 1346 SUP
CRAGO EDWARD 1347 SUP
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FERGUSON ROY 1474 SUP
FERON MICHEL 3222 SUP
FERREE RICHARD 1476 SUP

FINAN ANTHONY
FINKELSTEIN ED
FITCH DON
FITZSIMMONS CATHERINE
FLEISCHMANN JOSEPH
FLYNT CLIF
FONG JOHN
FONG KANDY
FORD JOHN
FOSTER NEIL
FOSTER PATRICK
FOX RICHARD
FRANSON DONALD
FRATZ D. DOUGLAS
FRIEDMAN JOSHUA
FRISBIE ALAN
GAINES ROBERT
GALLACCI STEVE
GARBER GARY
GARBER RICHARD
GELLMAN RICK
GERMOND' GEDOFREY
GERSTEIN LINDA
GIBBARD CANDIS
GIDEON ANNE-MARIE
GIDEON RANDALL
GILBERT ZELDA
GISH TERRY
GLASS DIANA
GOLD STEVEN
GOLDBERG SETH
GOLDBERG KIM
GOLDBERG SIMON
GOLDMAN DIANE
GOODIN JOY
GOODWIN MICHAEL
GORLEY STEVE
GOTTESMAN REGINA
GOJAKER DAVID
GOWER DAVID
GRAHAM, JR. EDW. A.
GRANT BILL
GRAU RAY
GRAY DONNA
GREEN DEBORAH
GREENE EDWARD
GRENZKE, JR. NORMAN
GROOT HAROLD
GROSSE MERRYL
GROSSE JOSHUA
GROSSE LUANN

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GRUBBS DAVID
GUARDIOLA SUSAN DE
GUERNIC BRYAN
GUERNIC LAURIE ANN
HAGAN MARY
HAGEL CRYSTAL
HAGER ALLEEN
HAGERMAN MARK
HAWN
HALL JOANNE
HALL JOHN
HALL MARCUS
HALTERMAN DAVID
HAMMOND SANDRA
HAMMOND SUSAN
HAMPTON ELAINE
HANDFIELD CAREY
HANSEN, II HUGH CHRISTIAN
HANSON-ROBERTS MARY
HARNAN JANEL
HARPER MICHAEL
HARRIS PAT
HARRIS ZONKER
HARTMAN KIMBERLY
HATHAWAY ROSS
HAWKINS JANE
HECK PETER
HELLINGER STUART
HENDERSON ARTHUR
HENDERSON REBECCA
HENDERSON SYDNEY
HENRY MARGARET
HERKELRATH RANDY CARL
HERMAN JACK
HERRINGTON DAVID
HEUER RAYMOND
HEYDT MARIE
HIGGINS BILL
HINEY STELLA
HIRSH IRWIN
HIRSHMAN BRET
HOFFING JANIS
HOKA SHERLOCK
HOLMES JEFFREY
HOOTON DAVE
HOSTO DOUGLAS
HOWETH JOHN
HUBER CHARLES

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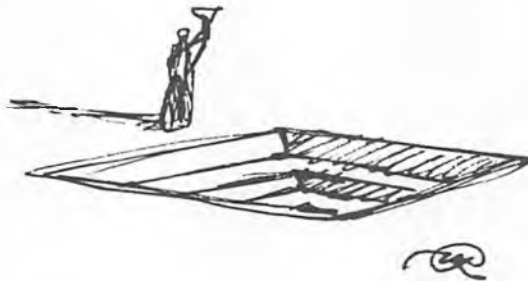


SUPPORTING

HUDSON STEVE
HUNGER JAMIE
HURT BARBARA
HUSMO JENNIFER
HUSTON NED
HUTTNER JEANINE
HUTTNER JIM
HYMAN SARA
ILLIG TODD
INSLEY PETER
INSLEY SHEILA
ISAJENKO RITA
JACKNOW ALAN
JACKOWIAK DIANE
JACKSON KATHRYN
JACKSON STEVEN
JAKUBISIN GAYLE
JASEN OLIVIA
JENNEMANN LESLIE
JENSEN WILLIAM
JEWELL JANE
JIRA JAMES
JOHNSON CULLEN
JOHNSON FRANK
JOHNSON RYAN
JOHNSON TOM
JONES BONNIE
JONES E. WEBER
JONES WAYNE
JORDAN DAVID
JORDAN JEAN
JOSSEMAN EARL
JULIAN JOHN
KABAKJIAN RICHARD
KACOR MIKE
KAPLOWITZ IRA
KAPPESSER PETER
KARP JEFFERY
KATZ ROGER
KAUFMAN GAIL
KAUFMAN BARBARA
KEATING LAURA
KECK MELISSA
KEITH GREGORY
KENDALL SAM
KENIN MILLIE
KENT ALLAN
KERNES MARK
KEYSER RALPH
KIDD VIRGINIA
KILLIAN SUSAN
KINNARD SANDRA
KIRBY DAVID
KIRKPATRICK SCOTT
KLINE JOHN
KNOWLES MARTHA
KNUDSON SVEN
KOBIE RAYMOND
KOBEE SALLY
KOLKER RICH
KONOYA HIROSHI
KOTT MICHAEL
KOVALCIC RICK
KPENTZ LAURA
KRAMER-ROLLS DANA
KUCERA T.G.
KURTTZKY ERIC
KUTZ MARION
KUTZ ROGER
KYLE KERRY
LAMAR JOHN
LANE ARDIS
LANE JAMES
LARSEN DAVID
LATTIN JOSEPH
LAURENT BOB
LAVIANA DONNA
LAWLER JOHNN
LEAH YA
LECUYER CATHERINE
LEE J.M.
LEGHORN, JR. STANLEY
LEIBOWITZ HOPE
LERNER FRED
LETTERMANN RICHARD
LEVY SUSAN
LEWALLEN JOHN
LEWALLEN RUTH
LEWIS ALICE
LEWIS ANTHONY
LEWIS SUFORD
LEWIS THOMAS
LINDBOE WENDY
LOCHOWITZ JAMES
LONG KATHERINE
LOVE J. SPENCER
LOW DANNY
LOWREY MIKE
LUCE TASHANYA
LUCE, JR. CHARLIE
LUNNEL FRANK
LURIE PERRIANNE
LUSSMYER JOHN
LUTTRELL MARK
LYAU BRADFORD
LYMAN ALEX
LYN-WAITSMAN BARRY
LYN-WAITSMAN MARCY
LYON RICHARD
LYSAUGHT JOAN

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MACLEAN KEVIN
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MAGILL WILLIAM
MAITZ DON
MAKIN GARY
MALCOLM EDWARD
MALCOLM SUSAN MARIE
MANN LAURIE
MANSHIP CYNTHIA
MANSHIP DAVID
MARJOR MARK
MARSHACK BETH
MARTIN, III THOMAS
MASSEY CANDICE
MATTHEWS BOB
MAULUCCI MARY
MAXWELL MICHAEL
MAY JEFFREY
MAZURANIC KRSTO
MCCAULLA MELODY
MCCLYMONDS PAULINE
MCCORMACK MR. J.C.
MCEWEN MARGARET
MCINTY STEVEN
MCGOWAN CAROLYN



MCKENNA MARJORIE
MCKENNEY, JR. CARLTON
MCMAHON JOHN
MELTON JANN
MENDELSON ROBERTA
METZGER STEPHEN
MICHALS PAUL
MILLER DENNIS
MILLER SUE
MINKOFF SCOTT JASON
MINNIS DIANE WRIGHT
MITCHELL JENNIFER
MITCHELL KAREN
MITCHELL, JR. JOHN
MOIR LILLIAN
MOLITCH CAROLINE
MONCURE RCL
MOONEY CINDY
MOORE MARIAN
MOORE PERRY GLEN
MORGAN LYN
MORHAN JUDY
MORHAN MIKE
MORNINGSTAR CHIP
MORNINGSTON JANICE
MORRIS KENDALL
MORSE LYNNE ANN
MORTON KEITH
MOSS JAN
MUELLER JIM
NALLE ANN
NATALIE RON
NESFA
NEUMARK CRAIG
NICHOLAS BEVERLY
NIGHT SANDRA
NICKLEBERRY S.L.
NIKKEL K.K.
NOLAN PAT
NORWOOD RICK
NORWOOD MARY
O'BRIEN TERRY
OBERG GERDA
OLANICH CATHERINE
OLSON LOUISE
OLSON SHIRLEY
OLUH KEN
ORTLEIB MARC
OSAKO MASAMICHI
OSAKO MICHIO
OWINGS CAROL ANN
P.F.R.C.
PARENTE LOIS
PARIS SAM
PARKER BILL
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PASSAJOY BOB
PATROUCH JOE
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PENROSE JAMES
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PERRY MELDEE
PETERSON LINDA
PETTIS ROY
PETTUS CHRISTOPHER
PHELPS CHARLOTTE
PHELPS JAMES DAVID
PHILLIPS CARL MAXEY
PHILLIPS SUE
PILLSBURY KATHY
PINKNEY ROBERT
PINKNEY VALERIE
PITTMAN PAMELA
POPE ELIZABETH
PORTER ANDREW
PORTER KENNETH
PORTER MARIANNE
POST JONATHAN
POUMP FLORENCE
POWELL JULIE
POWELL RICKLAND
POWELL SUSAN
POYSER KENNEDY
PRICE LINDA
PRINCE SARAH
RADEL JOHN
RAILINE JOHN
RANN LAVONA
RANN RICHARD
RAYBIN ROBERT
REASER MIKE
RECTOR ORETCHEM
RECTOR WAYNE
REEDY ROLAN
REST NEIL
RICE DONNA LEA
RICO JOE
RIENSCH STEVEN
RIGGINS BENITA
RITTENHOUSE DEIRDRE
RITTENHOUSE JAMES
ROA JOSEPH
ROA MISTY
ROBINSON PAUL
ROBINSON ROGER
ROBINSON ROBINSON
RODGERS JUDY
RODGERS LAURIE
RODGERS W. THOMAS
ROEHM BOB
ROEPKE RICHARD
ROGAN CAROLE FORDEN
ROGAN DAVID
ROLLER JENNIE
ROLLS WILLIAM
ROMANS PHILLIP
RONIS NAOMI
ROSE ROGER
ROSE RUTH
ROSENFELD SHANA
ROSENSTEIN ELYSE
ROSENTHAL ALAN
ROSENTHAL ANDREW
ROTH MARK
ROULAND S. LEE
ROY KENNETH
RUBIN ARTHUR
RUSH "RENFIELD" ED
RUTLEDGE CHARLES
SANDSTROM KATHE
SCHALEEN KENNETH ROBERT
SCHAUER MARY
SCHLINGER BENSON MIRIAM
SCHNEIER BRUCE
SCHOUTEN HERMAN
SCHWARZIN LIZ
SCROGGINS PHILLIP
SEGL HILLARY
SEIM DALE
SEKIYA JEFF
SELIGMAN BILL
SEYMOUR TOM
SHARPE HARVEY (DEE)
SMELL L. KAY
SHERRELL BICI
SHIBANO SACHIKO MRS
SHIBANO TAKUMI
SHIBLEY J
SHIELDS ROXANNE
SHIELDS SCOTT
SHIVERS JULIE
SHOJI JOSEPH
SHORE ROBERT
SIEBER RENEE
SIEGLING EVAN MILLS
SIMMONS ALICE
SIMS LAVERNE
SINGER DAVID
SINGER RAYMOND
SINON DUSTY
SIRI GIANI
SIROS WILLIE
SITTON NANCY
SKIDMORE JAMES
SLAKER SHAROLYN
SLATE ALEXANDER
SLOAN JOHN
SLOAN KATHLEEN

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SUPPORTING

SLOAN KIRBY	2186 SUP	TERRILL JOHN	2266 SUP	WARREN BILL	2334 SUP
SMITH CHRISTOPHER	2187 SUP	TERRY CHARLIE	2267 SUP	WARREN KENNETH	2335 SUP
SMITH LAURENCE	2189 SUP	THE EBDN KEEPER	2248 SUP	WARREN VICTORIA	2336 SUP
SMITH PETER J.R.	2193 SUP	THIEL TIM	2269 SUP	WATSON KENITA	2338 SUP
SMITH RODFORD	2194 SUP	THOMAS PASCAL	2270 SUP	WATT-EVANS LAWRENCE	2339 SUP
SNYDER DAVID	2196 SUP	THOMPSON RAYMOND	2271 SUP	WATTS MARCUS	2341 SUP
SNYDER RAYMOND	2197 SUP	THORSEN JOHN	2274 SUP	WEBB FREDERICK	2342 SUP
SOKOLA JOSEPH	2198 SUP	TISHMAN GERALD	2276 SUP	WEBB VICKY LYNN	2343 SUP
SPENCE MARTY	2200 SUP	TOKER SUSAN LYNN	2277 SUP	WEBER MIKE	2344 SUP
SPERHAUK MARK	2203 SUP	TOLLIVER JEFFREY	2278 SUP	WELLS LETITIA	2351 SUP
SPIESS LAURA	2204 SUP	TOMPKINS CREIGH	2280 SUP	WELLS PATTY	2352 SUP
SPIVEY KATHI	2205 SUP	TONS ALEX	2281 SUP	WHITE DIANE	2355 SUP
SPRUELL DONALD	2206 SUP	TORRES DINEH	2283 SUP	WHITE JANICE LYNN	2356 SUP
SRASZAK STEPHANIE	2207 SUP	TORRES JACKLYN	2284 SUP	WHITE STEVEN	2360 SUP
SRUGLEY CATHERINE	2208 SUP	TREGO KAREN	2286 SUP	WHITE TED	2361 SUP
STADINGER PAUL	2209 SUP	TRIPP GALEN	2288 SUP	WHITMORE JACKIE	2362 SUP
STAHLMAN LINDA LEE	2210 SUP	TROCCHIA GREGORY	2289 SUP	WHITMORE STEPHEN	2363 SUP
STANLEY STEVEN	2213 SUP	TROWBRIDGE DENISE	3378 SUP	WIDNER ART	2366 SUP
STEELE MARIANN	2219 SUP	TUCKER WILSON	2292 SUP	WILKINS HOWARD	2367 SUP
STEIN DAVID	2221 SUP	TURNER KAREN	2294 SUP	WILLAUER MARLENE	2368 SUP
STEIN DIANA	2222 SUP	VAN ERIC	2297 SUP	WILLIAMS JAMES	2369 SUP
STEINHICE CHRISTOPHER	2223 SUP	VANDE BUNT MICHAEL	2301 SUP	WILLIAMS LINDA KAY	2371 SUP
STEPHENS DAVID	2226 SUP	VANDERBERG PATRICIA ANN	2302 SUP	WILLNER MARC	2374 SUP
STEPHENS MONICA	2227 SUP	VARGO ANNA	2303 SUP	WILLSON JILL	2375 SUP
STEVENS PEGGY	2231 SUP	VASS JAMES	2305 SUP	WILSON ROBERT	2376 SUP
STEWART DALLAS	2232 SUP	VAVER EDWARD	2306 SUP	WINSTON ALAN PRINCE	2377 SUP
STOLLER IRA	2235 SUP	VENEZIA CHARLES	2308 SUP	WINTERS LISA M.A.	2378 SUP
STOPA JON	2236 SUP	VENEZIA DIANA	2309 SUP	WOLDOW CATHERINE	2381 SUP
STREET SCOTT	2237 SUP	VENEZIA MYRA	2310 SUP	WOODSTER MARTIN MORSE	2382 SUP
STRINGFELLOW STEVE	2238 SUP	VENN KATHRYN	2311 SUP	WORLD JAMES	2383 SUP
STUCK DUANE	2241 SUP	VERWOERD WILLY	2313 SUP	WRIGHT RICHARD	2384 SUP
SUTHERLAND JAMES	2245 SUP	VINCENT ERIN	2314 SUP	WYATT MARIANNE	2386 SUP
SWANSON MARK	2247 SUP	VITALE EDMUND	2315 SUP	YAMADKA KEN	2388 SUP
SWANWICK MICHAEL	2248 SUP	VITALE LAURA	2316 SUP	YEAGER KATHRYN	2390 SUP
SWARTY STEVE	2249 SUP	VOGL THOMAS	2317 SUP	YORK DON	2393 SUP
SWYCAFFER JEFFERSON	2250 SUP	VON ASSELDONK BERTIE	2343 SUP	YOUNG JIM	2395 SUP
TAIT STEVEN KEITH	2252 SUP	WAGNER JANE	2319 SUP		
TAUSSI MICHAEL	2255 SUP	WALTSMAN LANNY	2320 SUP	YOWELL JALVE	2396 SUP
TAUSSI PAT	2254 SUP	WALKOFF ROSE ANNE	2325 SUP	ZANG LINDA	2397 SUP
TAYLOR M	2258 SUP	WALLIS MICHAEL	2328 SUP	ZEIGLER DEBBIE	2398 SUP
TAYLOR MATTHEW	2259 SUP	WALSH MICHAEL	2329 SUP	ZELICH RICH	2399 SUP
TENNY MICHELLE	2265 SUP	WARD ANTHONY	2331 SUP	ZEVE STEVEN	2402 SUP
TERRELL LYNN	3177 SUP	WARD, SR. JERRY DEAN	3118 SUP		

SAINTS

ACKERMAN ST FORREST	1080 ASC	MCCAULLA ST HERB	707 ASC
ACKERMAN ST WENDANE	1087 ASC	MODINE ST LAURA	578 ASC
BARIC ST WALT	566 ASC	MOLLOY ST PATRICK	17 ASC
BENVENISTE ST MICHAEL	845 ASC	PERTUIT ST MAXINE	744 ASC
BOUTILLIER ST LESTER	1111 ASC	PINON ST DAVID	737 ASC
BRENT ST ROBERT	731 ASC	PINTO ST WILLIAM	112 ASC
BSI COMICS (BOOK SWAP INC) ST CARL	747 ASC	ROBERTS ST DREDD	1072 ASC
COLLINS ST ROBERT	558 ASC	ROSENBERG ST DIANE	738 ASC
ETCHISON ST DENNIS	765 ASC	SINCLAIR ST MICHAEL	211 ASC
FINDER ST JAN	699 ASC	SMITH ST CHERYL	560 ASC
HANLON ST THOMAS	310 ASC	SPELMAN ST DICK	550 ASC
INTERGALACTIC TRADING CO. ST MICK	662 ASC	WALKER ST GAIL	561 ASC
KETTER ST GREG	1023 ASC	WEBB ST ERIC	636 ASC
KOCUREK ST NICK	559 ASC	WEBB ST VICKY	637 ASC
LAFFERTY ST RA	324 ASC	WISMER ST MARY	726 ASC
LITT ST ELAN JANE	642 ASC	WIXON ST DAVID	18 ASC
MAGAZINE STREET BOOKSHOP ST CATFOOD	749 ASC		



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includes attending, supporting, and presupporting memberships



0 - 10:



11 - 50:



51 - 100:



151 - 200:



200 PLUS:



MAP BY PEGGY RANSON



A Few Words from This Year's

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Dealers' Room: Greg Ketter

Art Show: Erin McKee

For information and registration, please write:

Fourth Street Fantasy Convention

c/o David Dyer-Bennet

4242 Minnehaha Ave. S.

Minneapolis, MN 55406

A Closing Word

In our last progress report the Nolacon II committee promised to answer its mail within ten days of receipt. This has not always been possible — but we repeat the promise now, to try. Worldcons belong to all of science fiction fandom. We will do our best to keep you all apprised of where this one is going and how well we are doing. Your suggestions and comments noted and needed.

Once more, our address and phone:

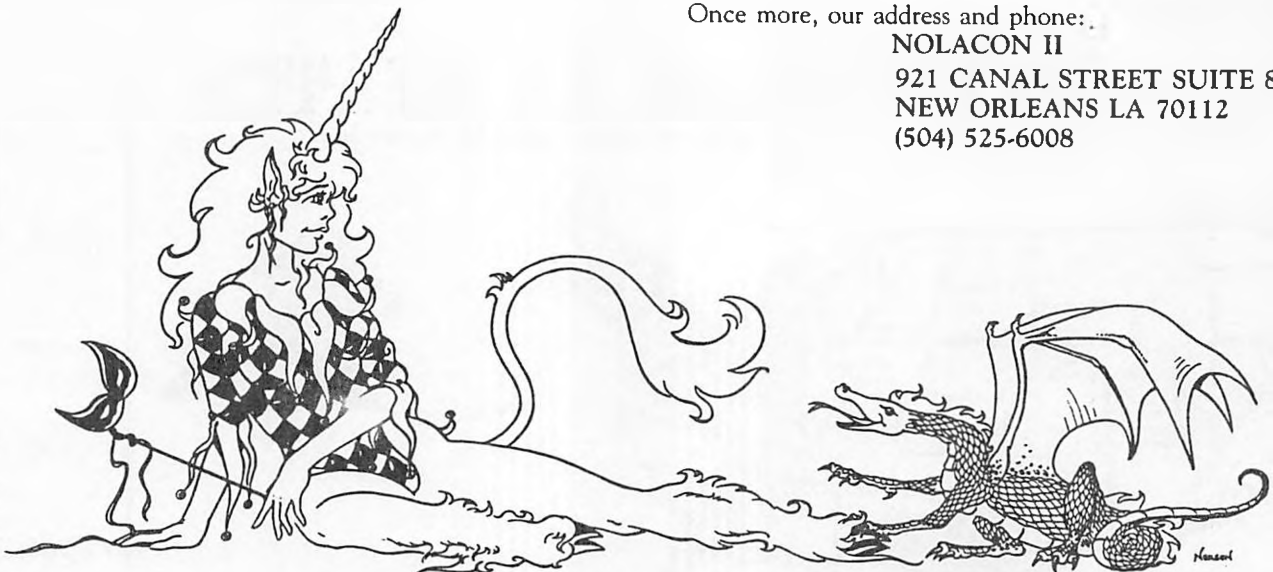
NOLACON II

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Ingrid Neilson



IN MEMORIAM

Since our last progress report the science fiction community has endured a period of great loss. **Racoona Sheldon**, a.k.a. **James M. Tiptree**, is gone. **Nolacon II** lost one of its Saints, **Dave Pinon**. Below, three of us remember others who have gone on before ...

BILL BOWLUS

by *Dennis Dolbear*

Every time I sit down to write this — and I've tried a dozen times over the last nine or so months — the effort of writing an obituary for one of my best friends doesn't get any easier. I keep remembering what Lillian Roxon said about the great singer and composer, Richard Farina: "To this day ... friends still find it difficult to talk about his death." Or, in this case, even accept the reality of it. I've been out to the gravesite about a half-dozen times and try as I might, I still can't imagine Bill beneath that earth. I can't accept the fact that I'm not going to hear his roaring laugh or see his huge grin again; never going to have him show up at my door for Mardi Gras or Jazzfest or just for any damn reason with smoke in one hand and a case of beer in the other. We're never going again to go conventioning in his splendid mini-van, never again to party until the break of dawn, never going to shut down the bars again.

We're never going to do any of this because at the bitterly premature age of 29, a heart aneurysm, of all things, felled this vigorous, powerful, exuberant young man. In the end, it wasn't the strenuous partying but the strenuous exercise he always took — SCA fighter practice and blacksmithing, his hobby — that weakened the heart wall, which burst, prosaically enough, after a hot shower. And that was that: instantaneous.

His life was too short for his friends, and our grief is deep, nearly a year later. Which leaves me only to paraphrase the obituary (from the movie *Get Crazy*) spoken over the grave of Howlin' Blind Luther Washington: Bill, you were the strongest friend, the greatest driver, the hardest partyer, the greatest drinker of fine whiskey and lover of women ... and to the heavens I say, you've got my main man now. Take care of him — or I'll wax your ass.

TERRY CARR

by *William Rotsler*

Several times since Terry Carr died I've been asked to write something about him. I never know what to say. He was my friend, one of the handful of people in the whole world who I really cared what they thought of me and what I do. He died, he died hard and he died slow. And he died much, much too soon.

I'm about ten years older than Terry and could figure, statistically, I'd go first, thus saving me the grief of mourning him. (You'll notice this is a lot about me; well, that's the way it is in grief. He left me, he went too soon, I hurt, I mourn, I cry...)

You don't get too many friends in this life, the kind you say any damn fool thing to that pops into your mind. They are rare and wonderful, those kind of friends. I'll never forget him, I loved him, and I'm starting to tear up, damn it. You'd think that after all these months I'd be able to do this sort of thing "straight", but I can't. I'm not sorry or embarrassed that I have a hard time at the moment seeing the keys — I hunt'n'peck with one finger — but it does make for rather sloppy typing.

Maybe a grammatical error or poor syntax would happen, something Terry would frown at, sitting up there in the Great Fan Den in the Sky.

I hope this is the last eulogy I'm asked to write, for Terry Carr or for anyone. Hopefully.

ALFRED BESTER

by *Guy Lillian III*

I cannot claim to have known Alfred Bester well, but we are all witnesses to his genius. The first Hugo ever given for Best Novel went to **The Demolished Man**, and **The Stars My Destination** is widely regarded as the finest novel ever produced in the field. His work is indispensable to any library devoted to the genre. Everybody knows that who knows anything about science fiction.

But only a lucky few of us in my generation were witness to another aspect of Alfred Bester, and as we mark his passage from life this past October 1st, that quality needs noting.

When I was a boy in my 20's I worked a year for DC Comics in New York. The junior staff at DC created a fan magazine called *The Amazing World of DC Comics*, and for its third issue I planned a testimonial article about Julius Schwartz, DC editor and onetime SF agent. I called Bester, a former client of Julie's, and arranged a visit to his Madison Avenue apartments. I decided before I went over that I'd bother the great man no longer than half an hour — no more!

Needless to say, the cheery gentleman who greeted me would not allow me to hurry, and Alfred Bester's conversation was impossible to leave. He touched on Schwartz, with sparkling anecdotes, but then was off onto his own career as a comics writer, the difficulties of writing **The Demolished Man** (a whole day spent composing the "Eye-in-Stein" page), his years at *Holiday*, even the chimes in his grandfather clock. It was glorious to be there, to listen and to participate, for Bester, the master interviewer, drew me forth as if I were the most interesting and accomplished person he'd ever met. That was the special, magical quality of the man. I don't think I've ever met a person more vivid, more exciting, more alive. But he shared his exuberance; he made even the most callow acquaintance feel vivid, excited, alive.

I drifted home that afternoon. Only the gifts Bester gave me — a Japanese edition of **The Dark Side of the Earth**, a huge ream of golden parchment — kept my feet on the pavement. But those were trifles. The true gift was the memory of the greatest conversation I'd ever had. I'd met a man who filled life with joy and interest and work. It was an inspiration. I wrote my Schwartz article in its glow, and to my pride I'm told Bester read it and approved.

You can try to pay such people back for their contributions to your life. I hope I did when I introduced Bester to R. A. Lafferty at MidAmeriCon in 1976. SFdom tried to do so when ConSpiracy, the 1987 worldcon, named him a Guest of Honor. Alas, he could not attend and hear our applause. He had another appointment, another interview. Besides, life seemed such a joy to him I sometimes wonder if all he'd ever done was his own repayment, as thanks to the fates for letting him be alive.



Catch the
Goblin